

LADY LUCK

A QUALITY
COMIC
PUBLICATION

THE DREAM GIRL WHO BECOMES EVERY CRIMINAL'S NIGHTMARE!

JUNE No. 89

10¢



**WEB COMIC
UNIVERSE.COM**

Which of these 2 one time **WEAKLINGS** paid only a *Few Cents?*

to become an

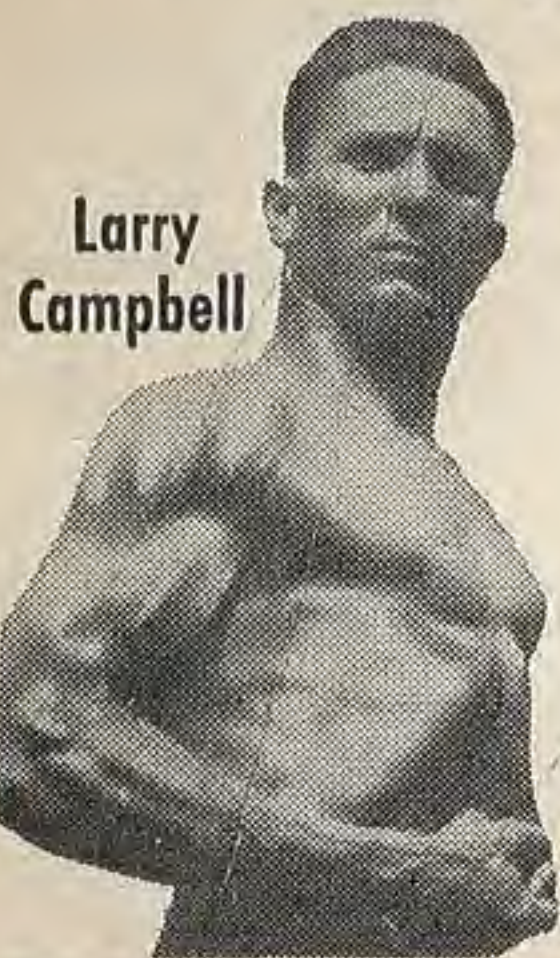
"All-Around" HE-MAN at Home

WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

Larry Campbell paid me hundreds of dollars to train at my side years ago. Now you can start building into an All Around He Man right at home with these same progressive power secrets for only a few cents—just as Rex Ferris did!



Larry Campbell



Rex Ferris

AMAZING

get acquainted offer!

Now All 5 Famous Jowett Complete Muscle Building Courses

YOUR LAST CHANCE

only **10c**

Instead of \$1.00

plus **FREE** MY PHOTO BOOK OF FAMOUS STRONG MEN!

"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director, Atlantic City.

Let's Go, Pal! I'll prove I can make YOU too

an **"ALL-AROUND" HE-MAN**

FAST—or it won't cost you a cent—
says George F. Jowett — World's Greatest Body Builder

HOW YOU CAN BE A **WINNER** AT ANYTHING YOU TACKLE WITH **PROGRESSIVE POWER**



DARLING, THAT BULLY WON'T PICK ON YOU AGAIN.



JOE WALLOPPED ANOTHER HOMER! HE'S SURE TO BE CAPTAIN NOW!



JOE YOUR NEW ENERGY AND APPEARANCE SURE DO A GOOD JOB! YOU EARNED YOUR PROMOTION.

PROVE IT TO YOURSELF IN ONE NIGHT

Send only 10c for my 5 easy-to-follow, picture-packed courses now in 1 complete volume "How to Become a Muscular He-Man." Try it for one night. Experience the thrilling strength that surges through your muscles.

ENJOY MY "PROGRESSIVE POWER" STRENGTH SECRETS! GIVE ME 10 EASY MINUTES A DAY—WITHOUT STRAIN!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

10 DAY TRIAL!

packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within ONE WEEK, send it back and your money will be promptly refunded!

FREE! Jowett's Photo Book of Famous Strong Men!

This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

Jowett Institute of Physical Culture
Dept. — Q-05 230 Fifth Ave., N. Y. C. 1



Just a Few of the Records of

George F. Jowett

whom experts call the "Champion of Champions." • World's welterweight wrestling champion at 17 • World's weight lifting champion at 19 • Reputed to have the strongest arms in the world • Four times winner of the world's most perfectly developed body... plus many other world records!



FREE GIFT COUPON!

DEPT. Q-05

JOWETT INSTITUTE OF PHYSICAL CULTURE
230 FIFTH AVENUE, NEW YORK 1, N. Y.

George F. Jowett
Champion of Champions

Dear George: Please send by return mail, prepaid FREE Jowett's Photo Book of Strong Men, along with all 5 Muscle Building Courses. 1. Molding a Mighty Chest. 2. Molding a Mighty Arm. 3. Molding a Mighty Grip. 4. Molding a Mighty Back. 5. Molding Mighty Legs—Now all in One Volume "How to Become a Muscular He-Man." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

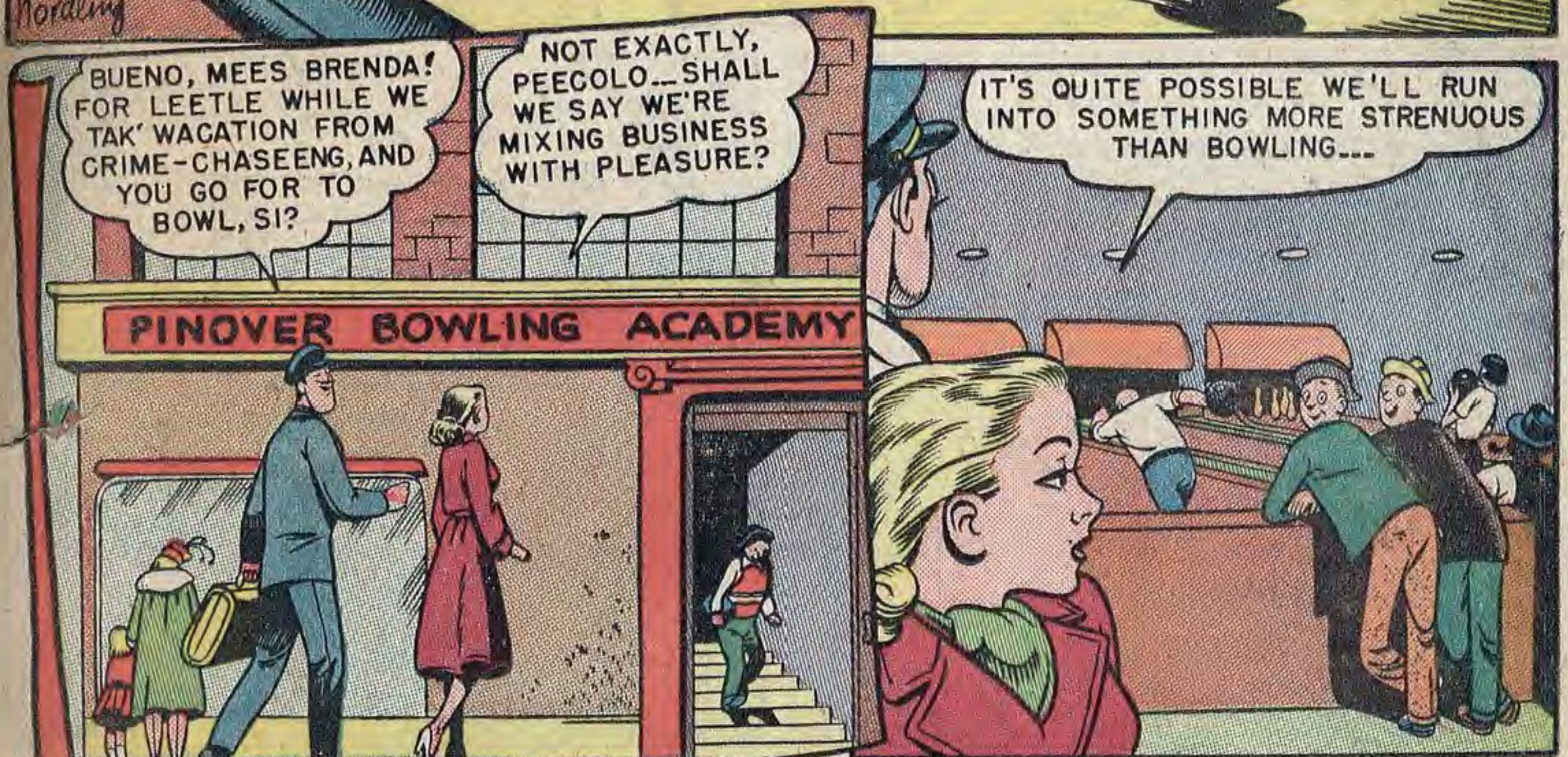
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ADDRESS _____ NO C.O.D.'s

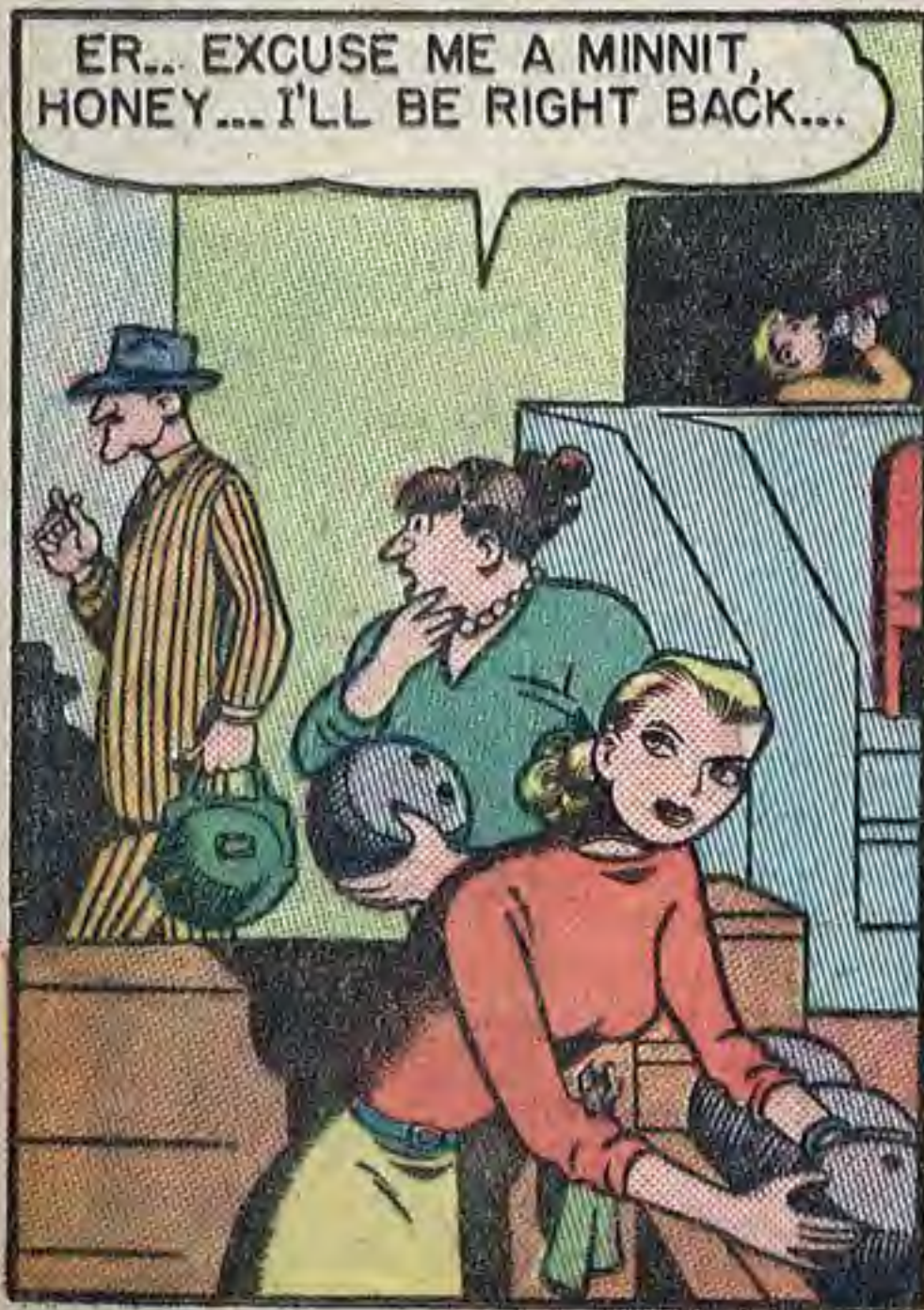
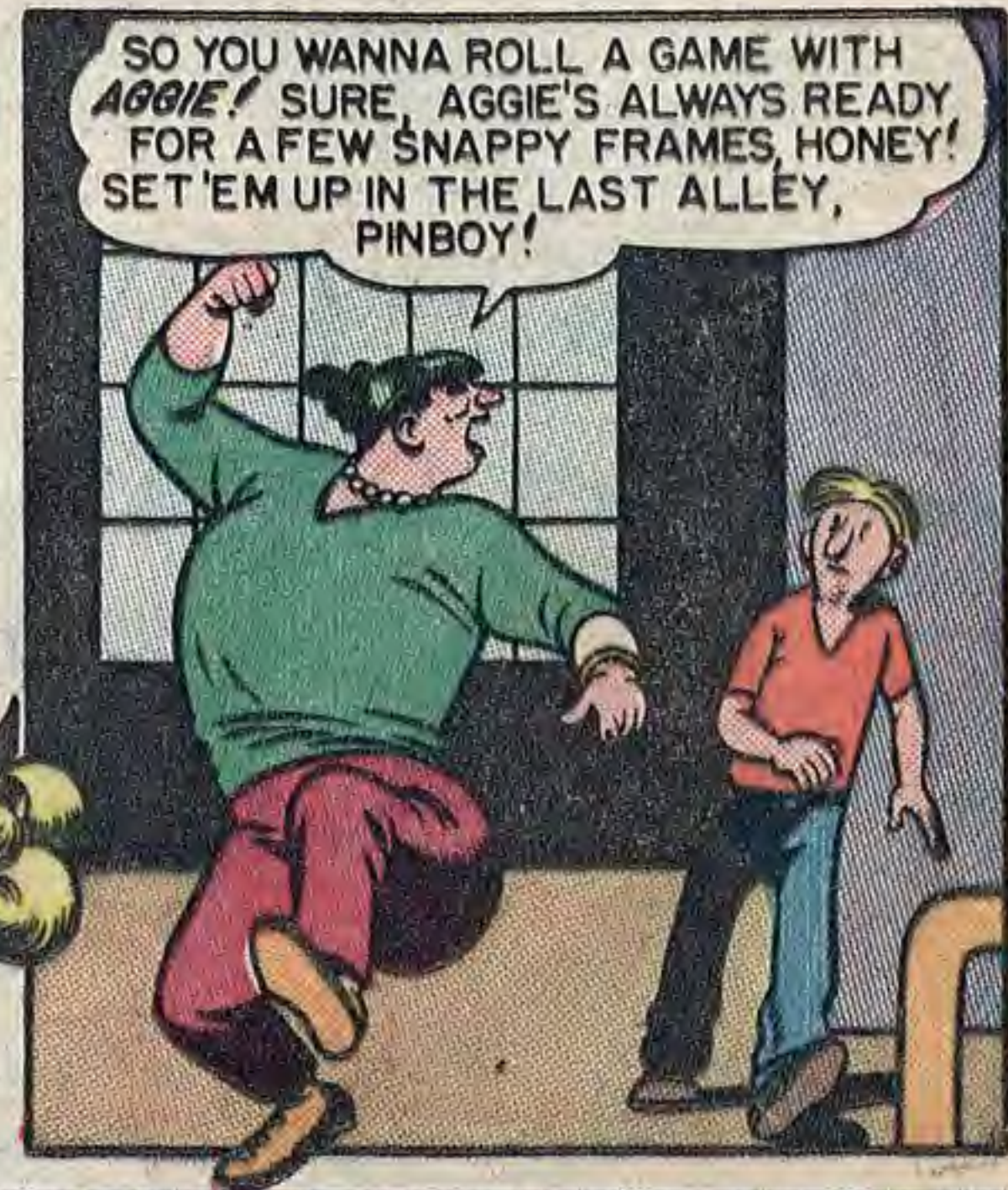
BUILD A BODY YOU WILL BE PROUD OF...

I am making a drive for thousands of new friends fast—REGARDLESS OF COST! So get Now My 5 (Valued at \$5 each). Muscle Building Courses. All in 1 great complete volume for only **10c** PACKED WITH HOW-TO-DO-IT PICTURES! Start at once to improve your physique by following Jowett's simple, easy method of muscle-building.





LADY LUCK



LADY LUCK



OH, I HOPE I'M NOT BUSTING INTO ANYTHING! OOH... WHAT PRETTY BEADS!



CRIPES! WHADDA YOU DOIN' HERE?

I THOUGHT YOU TOLD ME TO COME WITH YOU, AGGIE! DON'T GET MAD... LET'S SEE THE BEADS...



WHAT BEADS?

YEAH... WHAT BEADS?

WHAT'S SHE TALKIN' ABOUT?

YEAH...



OH, *THERE* IT IS! THAT'S MY BALL... THAT'S WHAT I CAME FOR! LET'S GO FINISH THE GAME, HONEY... LET'S GO, PINBOY!



WHY ARE YOU SO NERVOUS, AGGIE?

I... ER... I... I'M ENTERED IN A TOURNAMENT... YA SEE?... I'M KINDA EXCITED!



MY! IT WENT INTO THE GUTTER!

YEAH... YA SEE HOW EXCITED I AM?



THE PINBOY TOOK HIS TIME RETURNING AGGIE'S BALL! I THINK I'LL HAVE A LOOK AT IT...

LADY LUCK



HM! THERE'S A CATCH IN THE MIDDLE-FINGER HOLE!



IT OPENS UP!... AND IT'S HOLLOW! THAT'S WHERE THEY HID THE NECKLACE... AND THE PINBOY REMOVED IT!

HEY, HONEY! DON'T USE THAT BALL... IT'S A LEMON!



HA! THA'S MORE LIKE IT!

I'LL SEND THE PINBOY A LITTLE NOTE INSIDE THE BALL...



I SAID *DON'T USE THAT BALL*, HONEY! IT'S NO GOOD!... THERE, YA SEE? IN THE GUTTER AGAIN!



I THOUGHT THAT WOULD GET HIM OUT OF THE PIT... HE'S HEADED FOR MR. PINOVER'S OFFICE!

ER... EXCUSE ME, HONEY...



THIS IS JUST ABOUT THE MOMENT FOR *LADY LUCK* TO STEP IN...



GET SET FOR SOME ACTION, PEECOLO... BY THE TIME THINGS ARE STRAIGHTENED OUT IN PINOVER'S OFFICE, I'LL BE OUT AS *LADY LUCK*!



WHO THE HECK WROTE THAT NOTE ANYWAY?

"THE COPS ARE WISE AND PLAN A RAID TODAY... GET THE LOOT OUT OF THE PLACE FAST!"

I D'NO! I DIDN'T!

OW PINOVER PRIVATE

LADY LUCK

WAL, HURRY UP! COLLECT ALL THAT HOT JEWELRY FROM THE PIT IN YOUR ALLEY... WE'LL HIDE IT IN AN EMPTY LOT! **GET GOING!**

MEANWHILE...

THE YOUNG SOCIETY GIRL IS GONE... ONLY TO REAPPEAR IN THE GARB OF **LADY LUCK!**

THERE GOES THE PINBOY! I'LL HAVE TO WORK FAST!

THIS CALLS FOR A PERFECT HOOK!

POR CIELO! EES FEELED WEETH JEWELS!

HERE, GIMMIE THAT, NOSEY! IT AIN'T YOURS!

YOU PINHEAD! NOW YOU DONE IT!

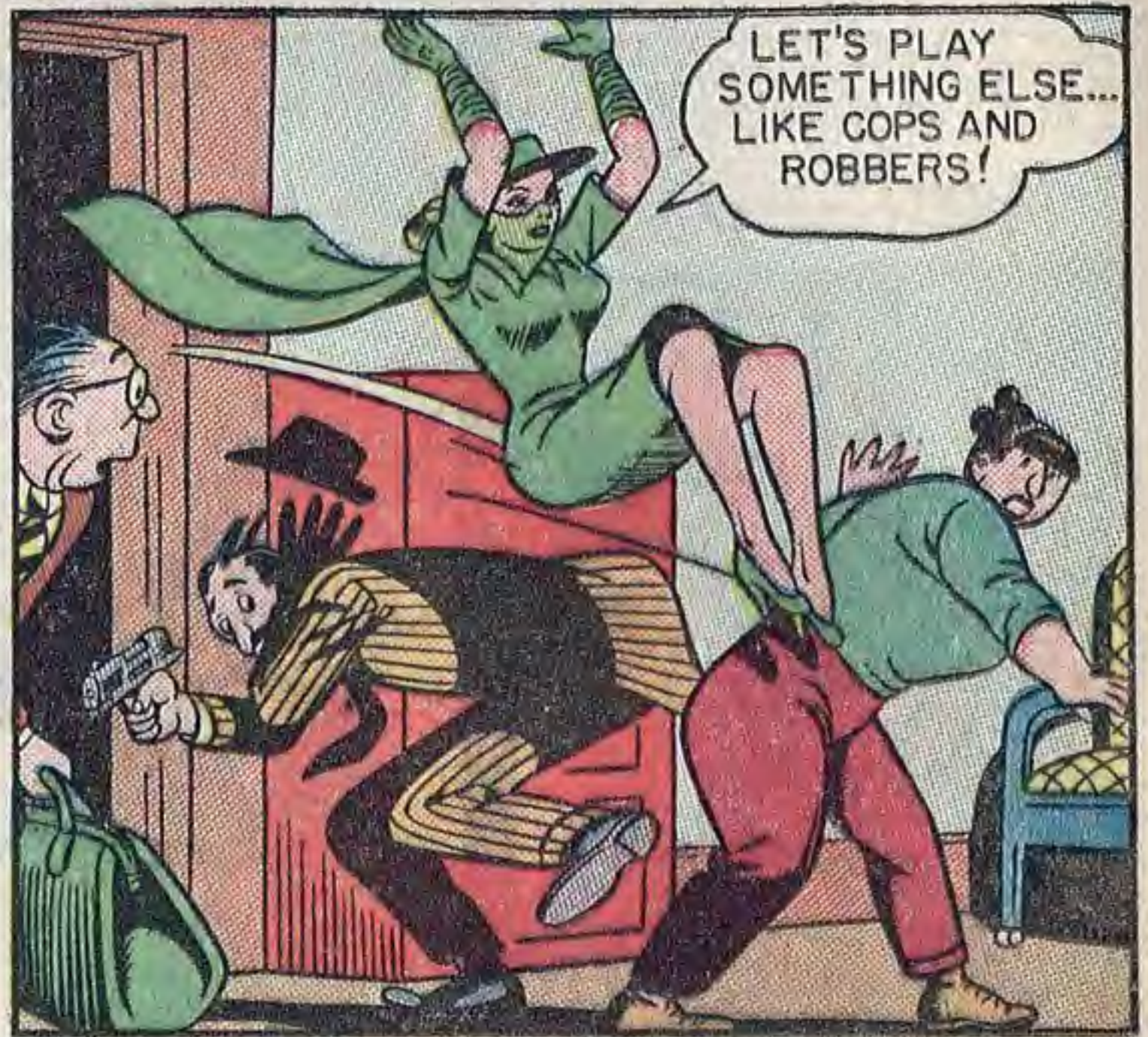
I DIDN'T DO NOTHIN'! WHAT'D I DO?

HEY... IT'S **LADY LUCK!**

IZZAT SO? WELL, LET'S SEE HOW **LADY LUCK** LIKES A PIECE...

...OF **THIS!**

LADY LUCK



LADY LUCK



LADY LUCK! WHAT'S THIS? I THOUGHT YOU WERE WORKING ON THE JEWELRY STORE ROBBERIES...

—FIGHT!



THAT'S RIGHT! THERE'S THE FENCE WHO'S RECEIVING THE STOLEN GOODS...

NOW, WAIT A MINUTE! I'M INNOCENT! THAT BAG O' JUNK DOESN'T BELONG TO ME!



THE BIG GUY AND THE DAME WALKED IN WITH THAT BAG! I DON'T KNOW ANYTHING ABOUT IT! THEY'RE FRAMING ME!



LOOK... HE STASHES THE STUFF IN THESE DUMMY BOWLING BALLS...AND YOU'LL MOST LIKELY FIND MORE OF THESE IN THE PIT OF ALLEY 8!



HOLY JUMPING JOHANNA! YOU NUMBSKULL! I TOLD YOU TO EMPTY ALL THE BALLS! YOU...

THAT'S ENOUGH OF THAT... COME ALONG, THE LOT OF YE!

WHAT'D I DO?

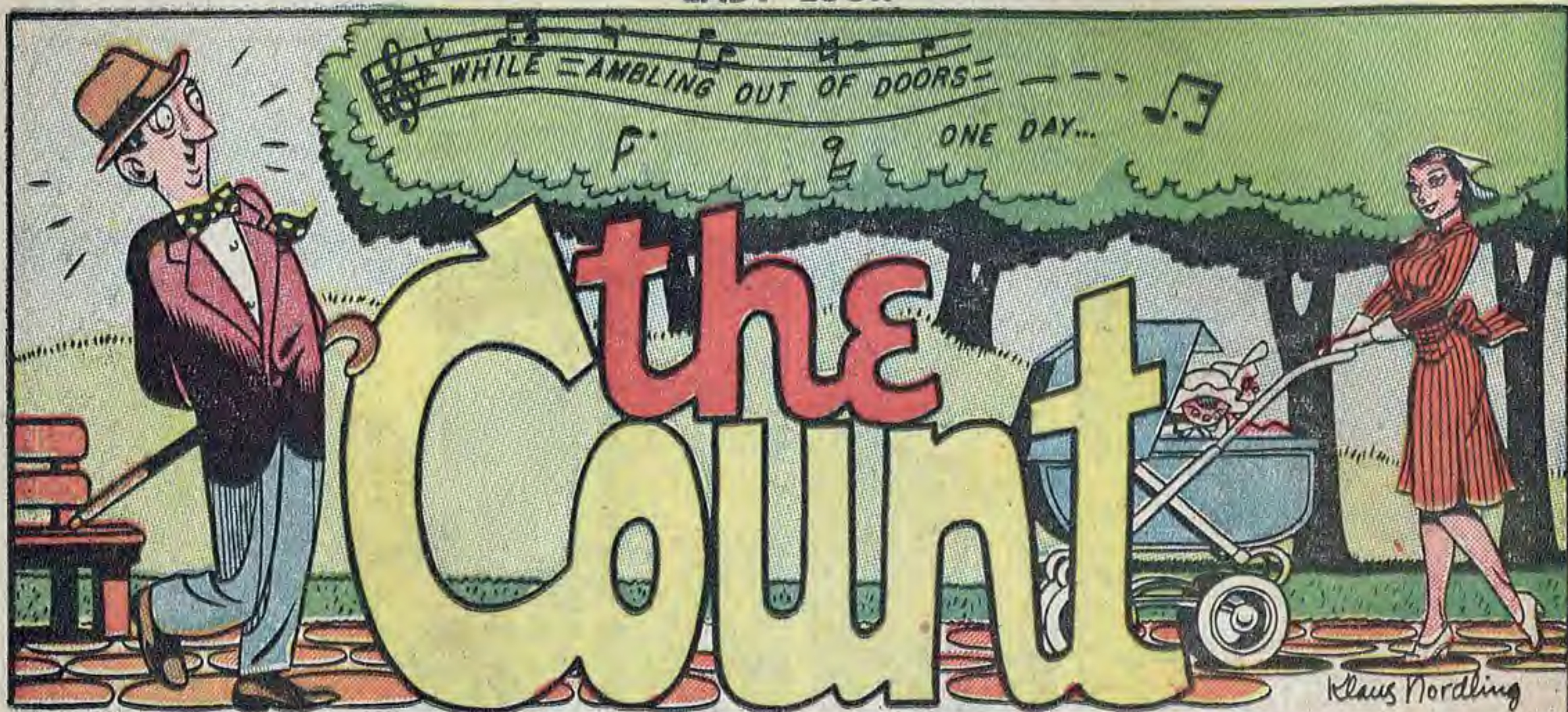


LATER...

MEES BRENDA, HOW COME YOU PEECK THEES BOWLEENG HACADEMY FOR TO FIND THE THIEVES, EEN THE FORST PLACE?



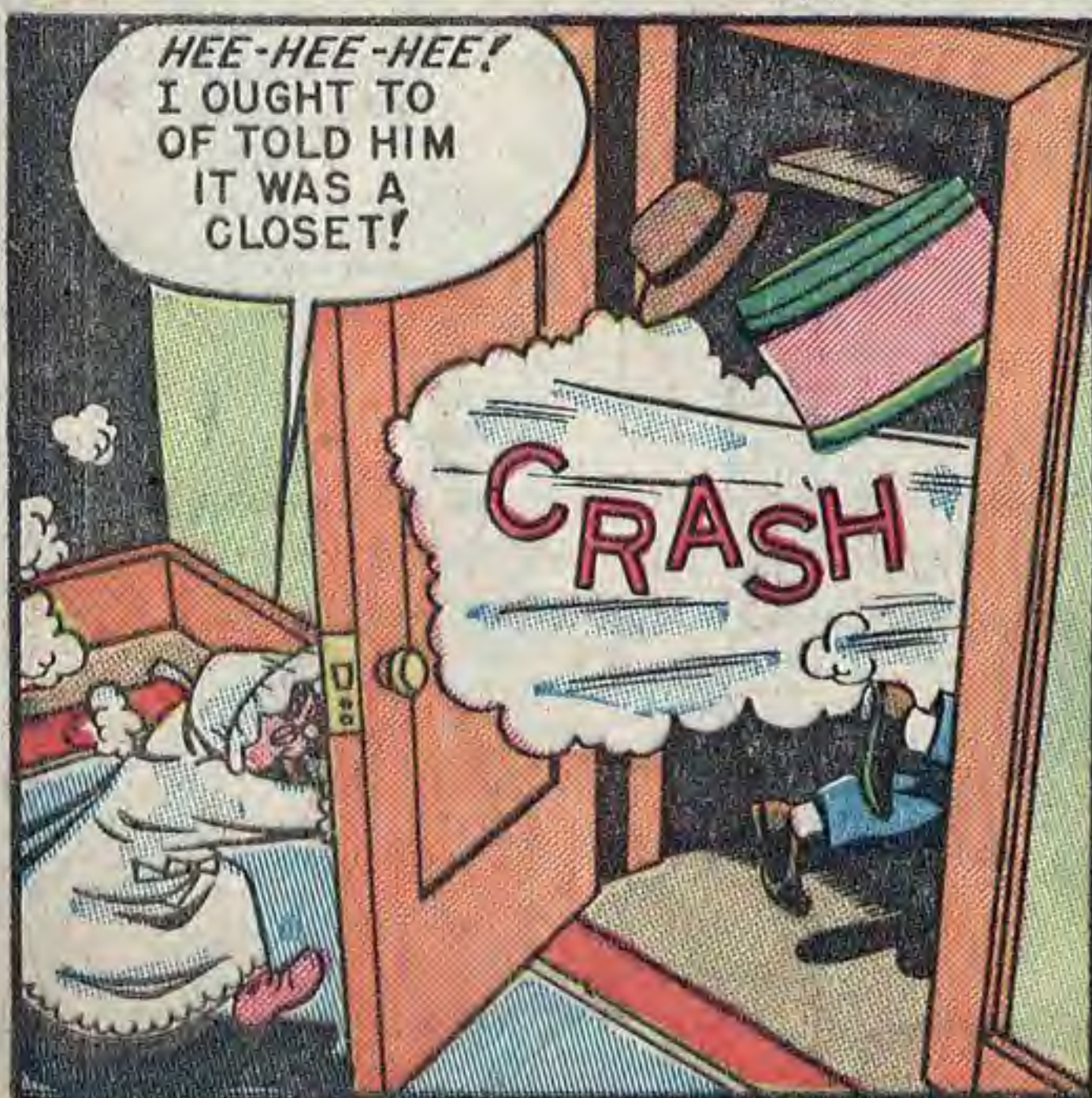
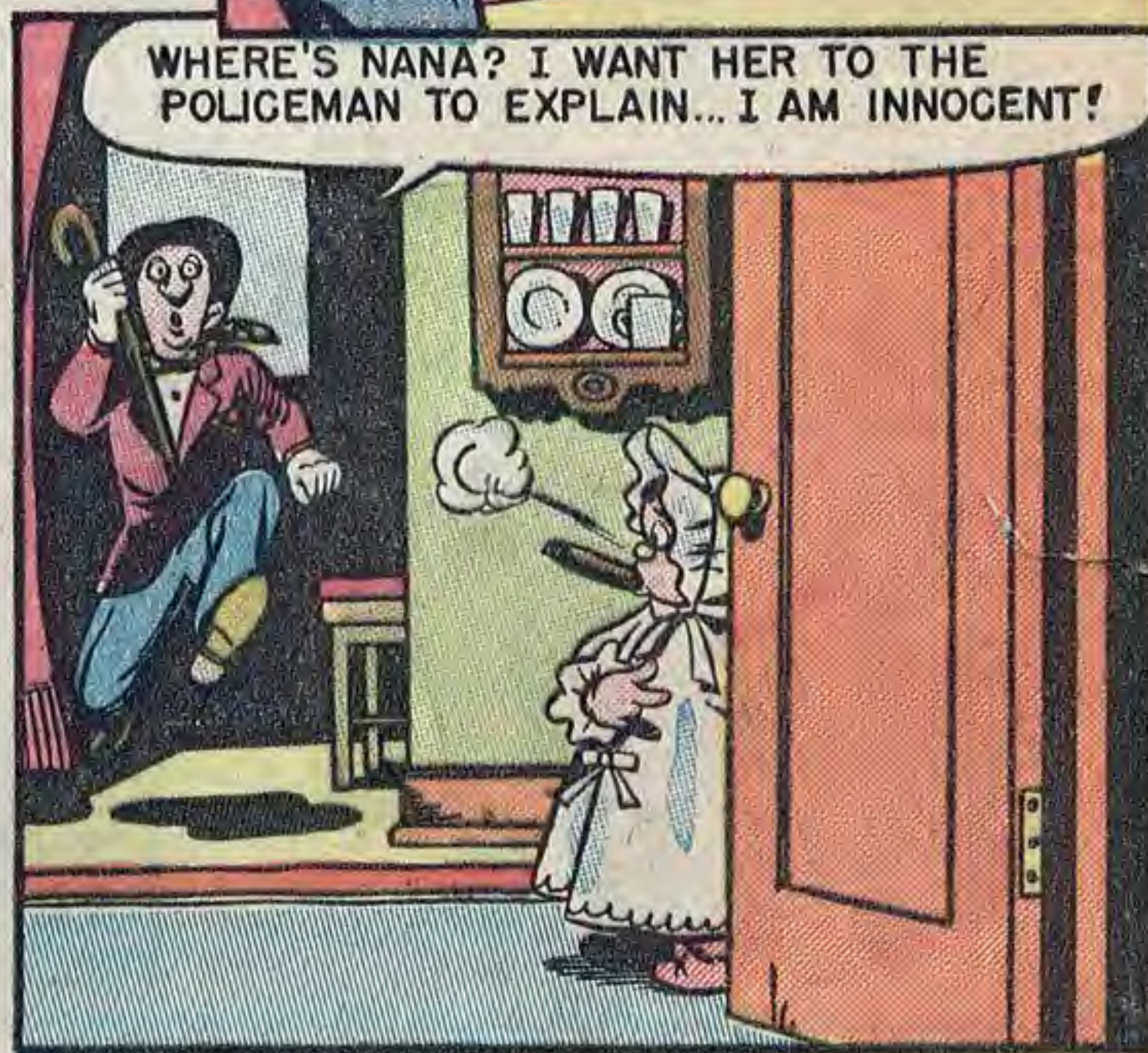
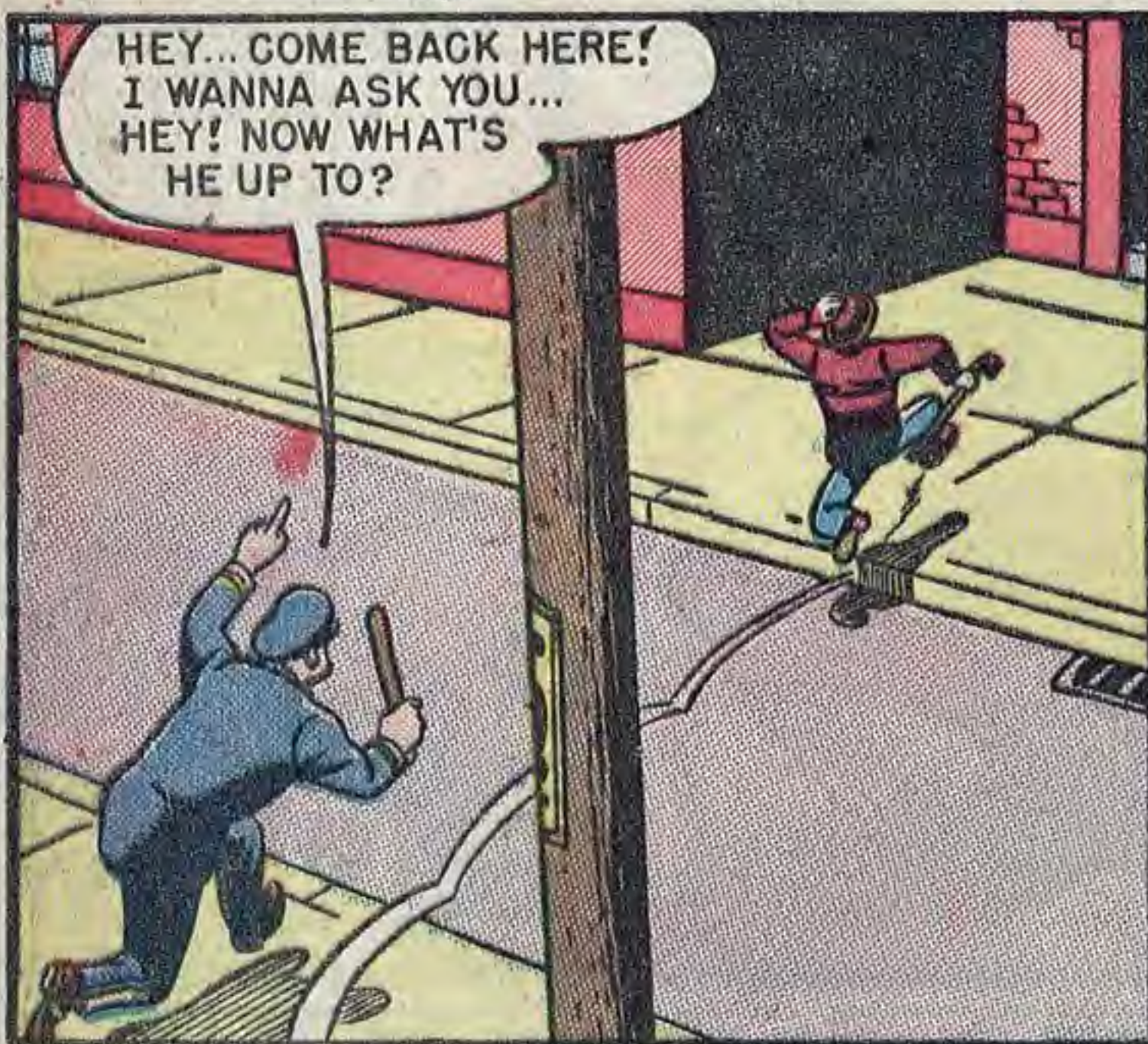
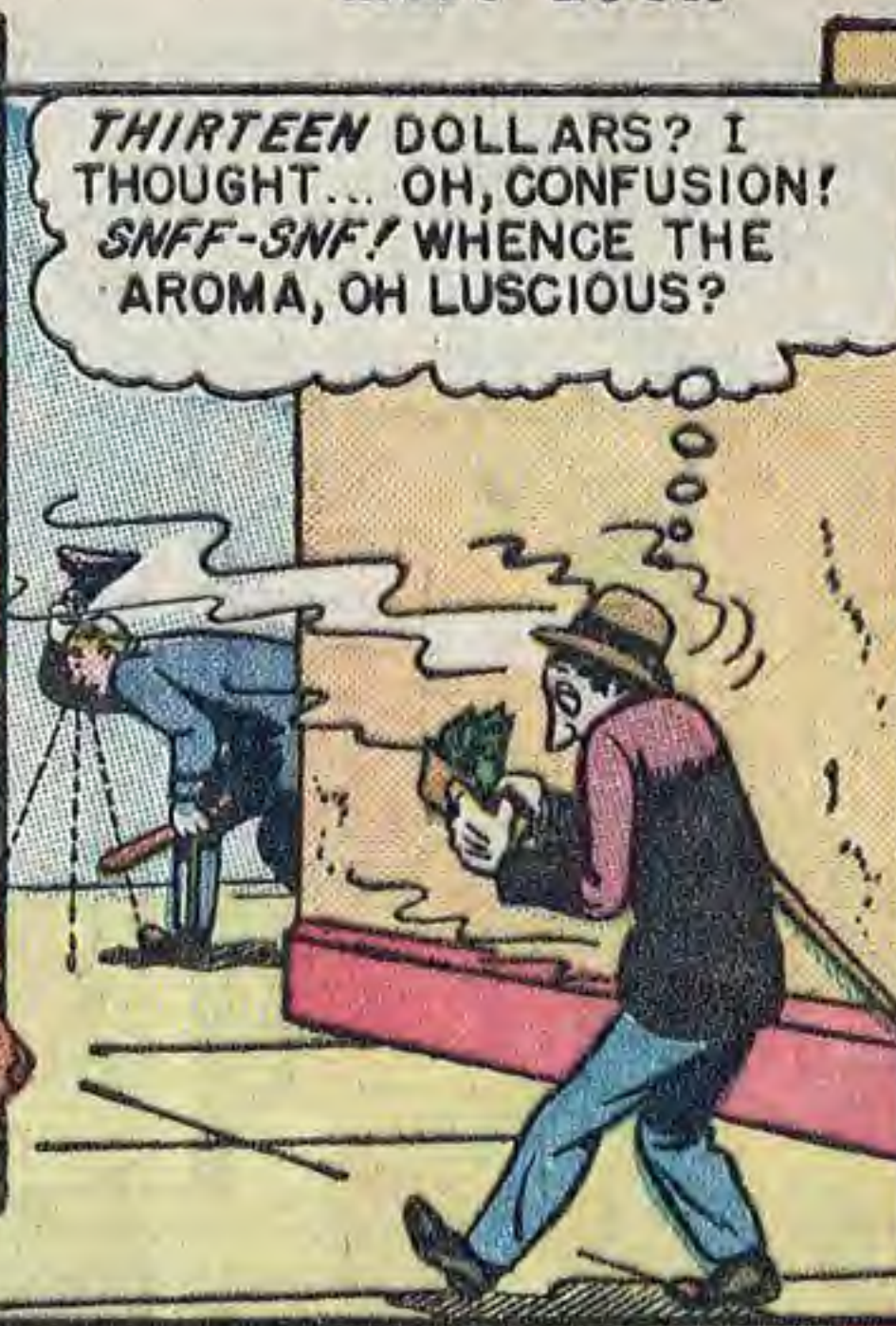
I PICKED UP THIS MATCH FOLDER AT THE LAST STORE THEY ROBBED, PEECOLO... IT WAS A LONG SHOT... BUT IT BROKE THE CASE!



LADY LUCK



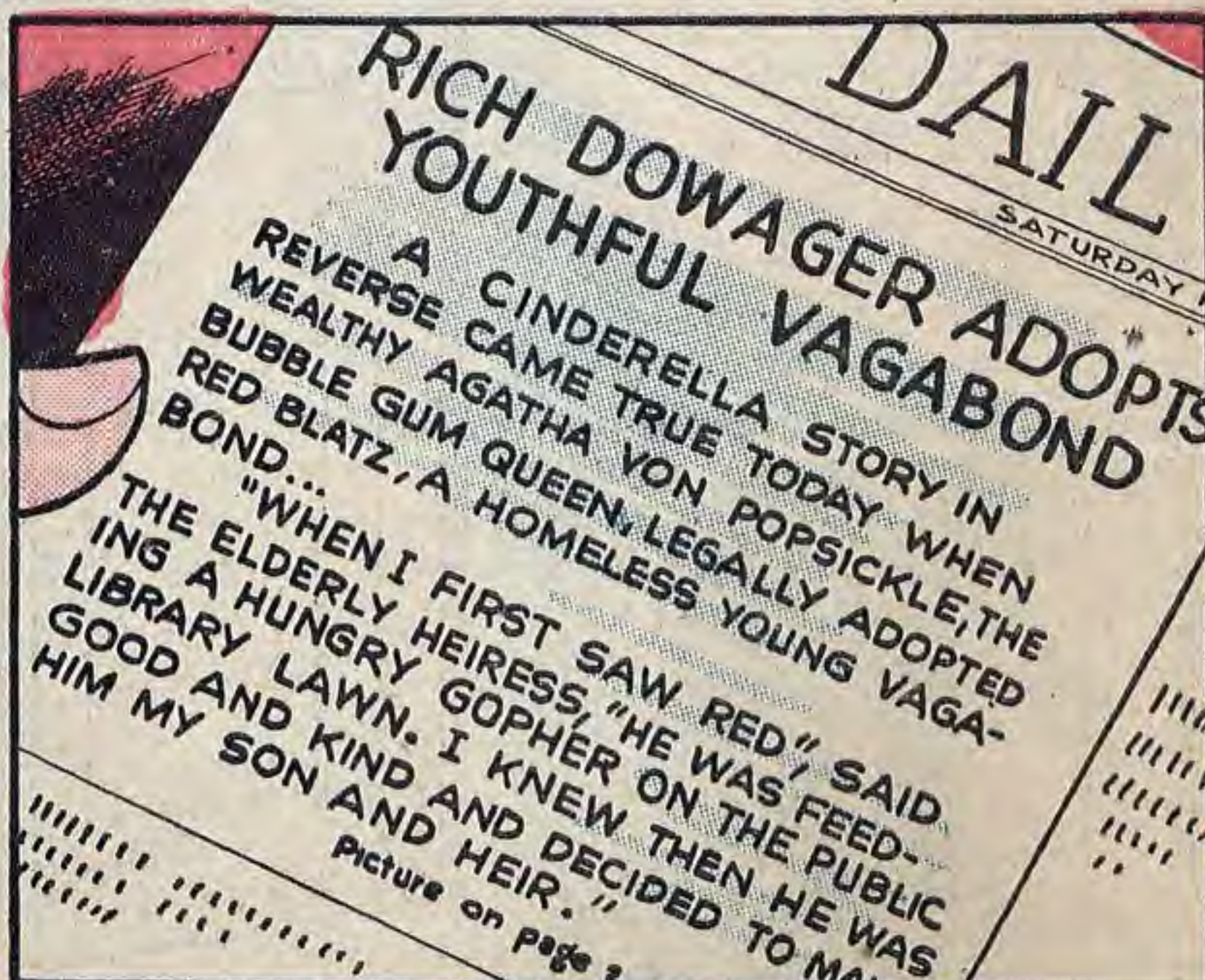
LADY LUCK



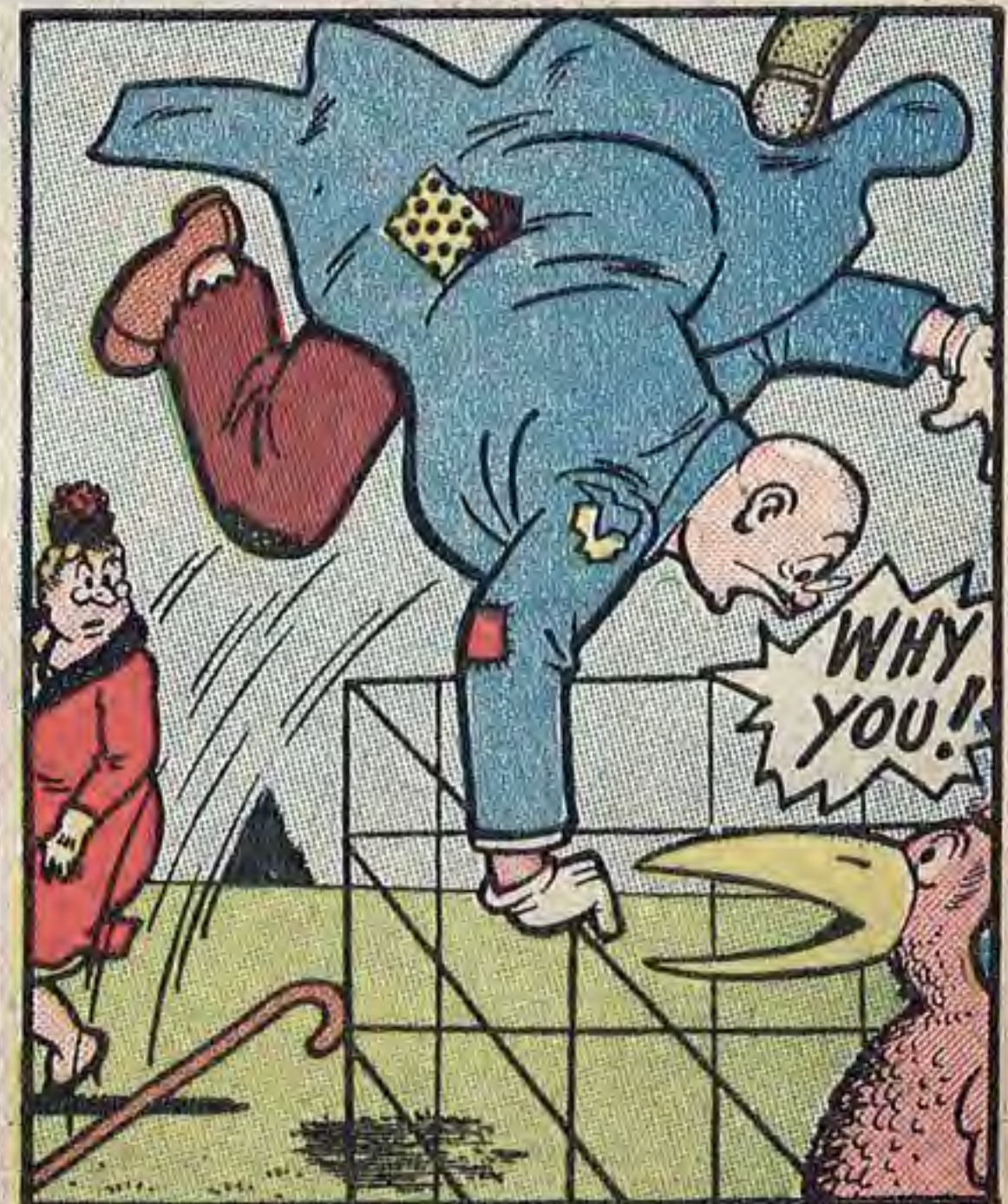
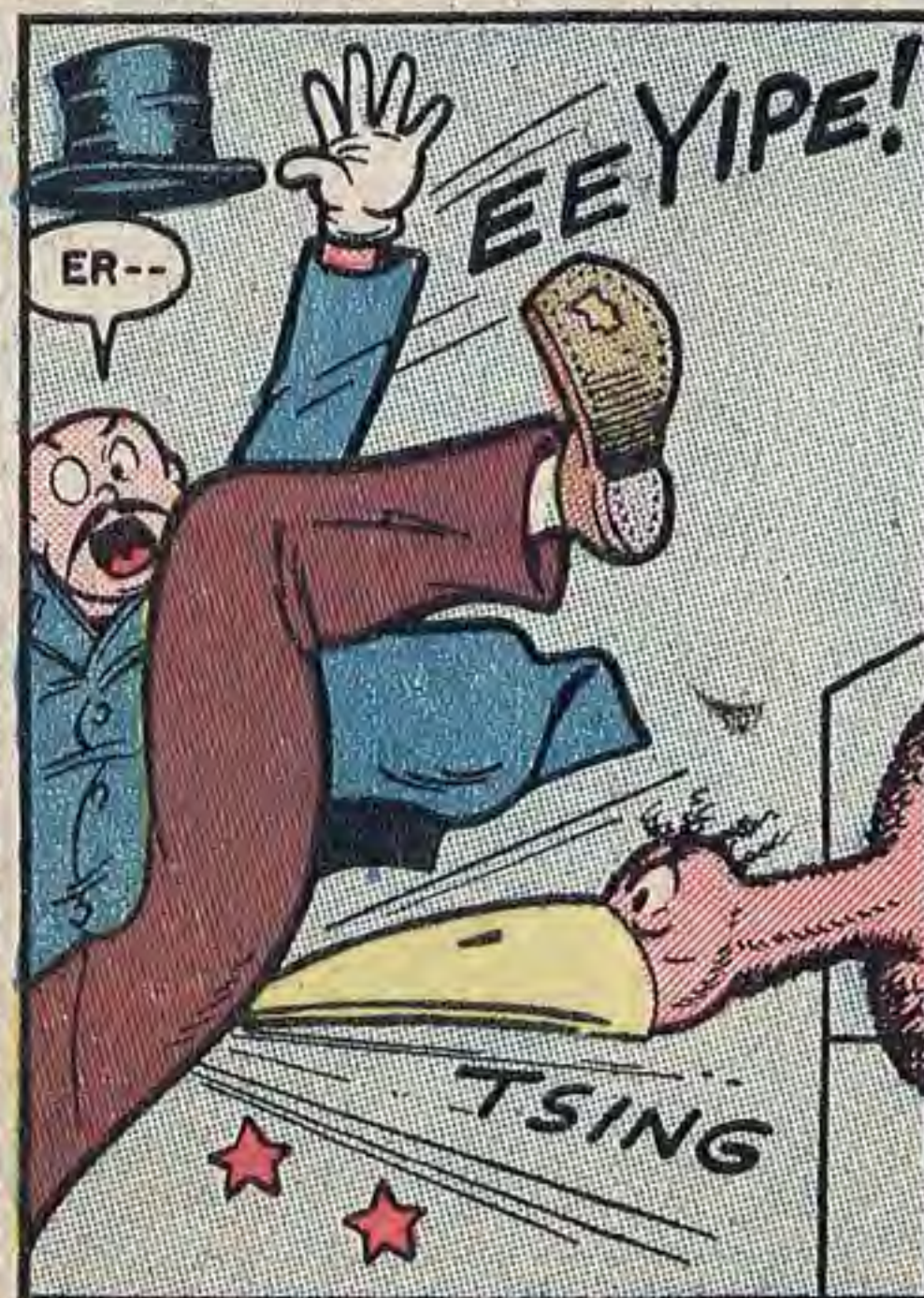
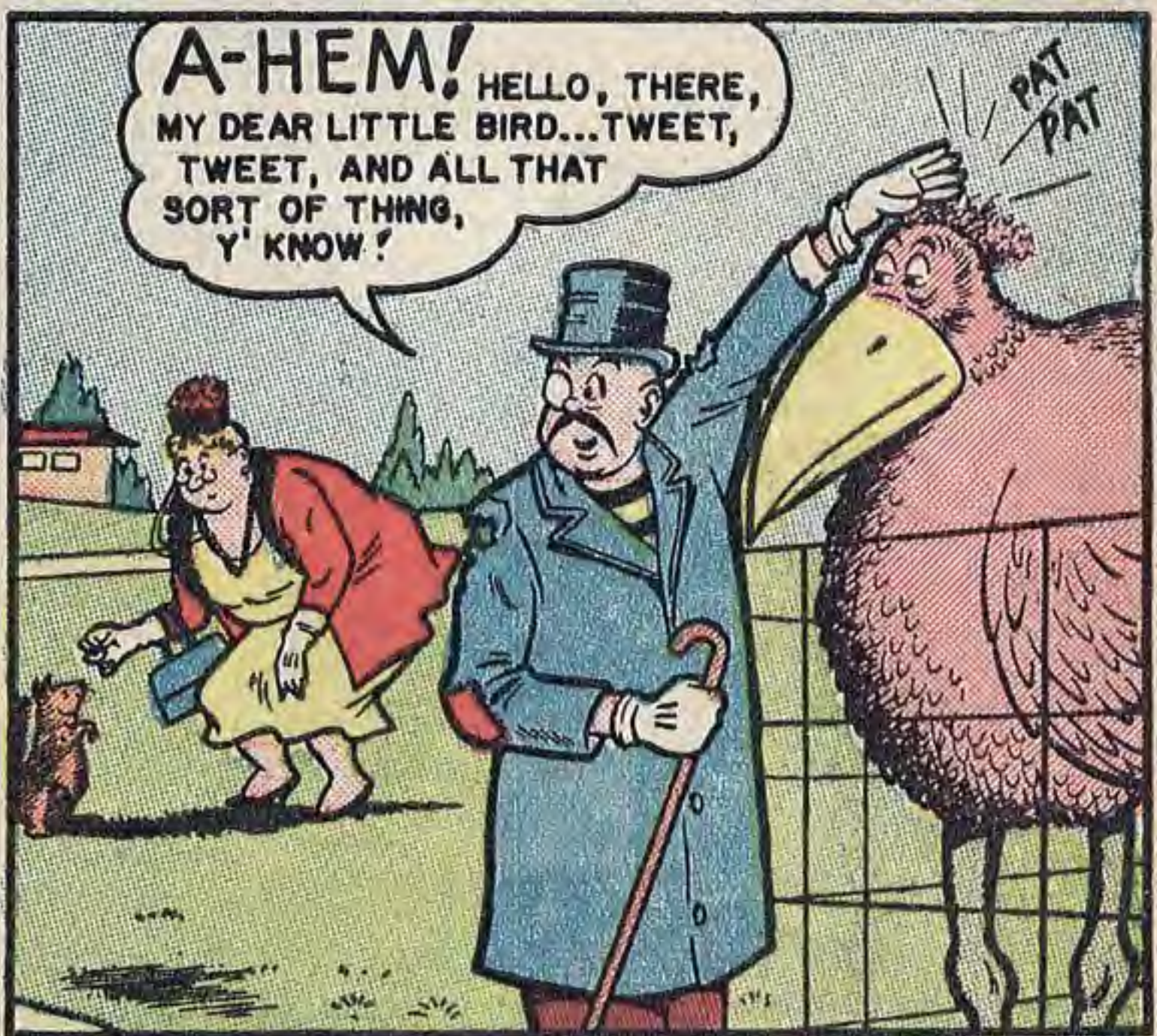
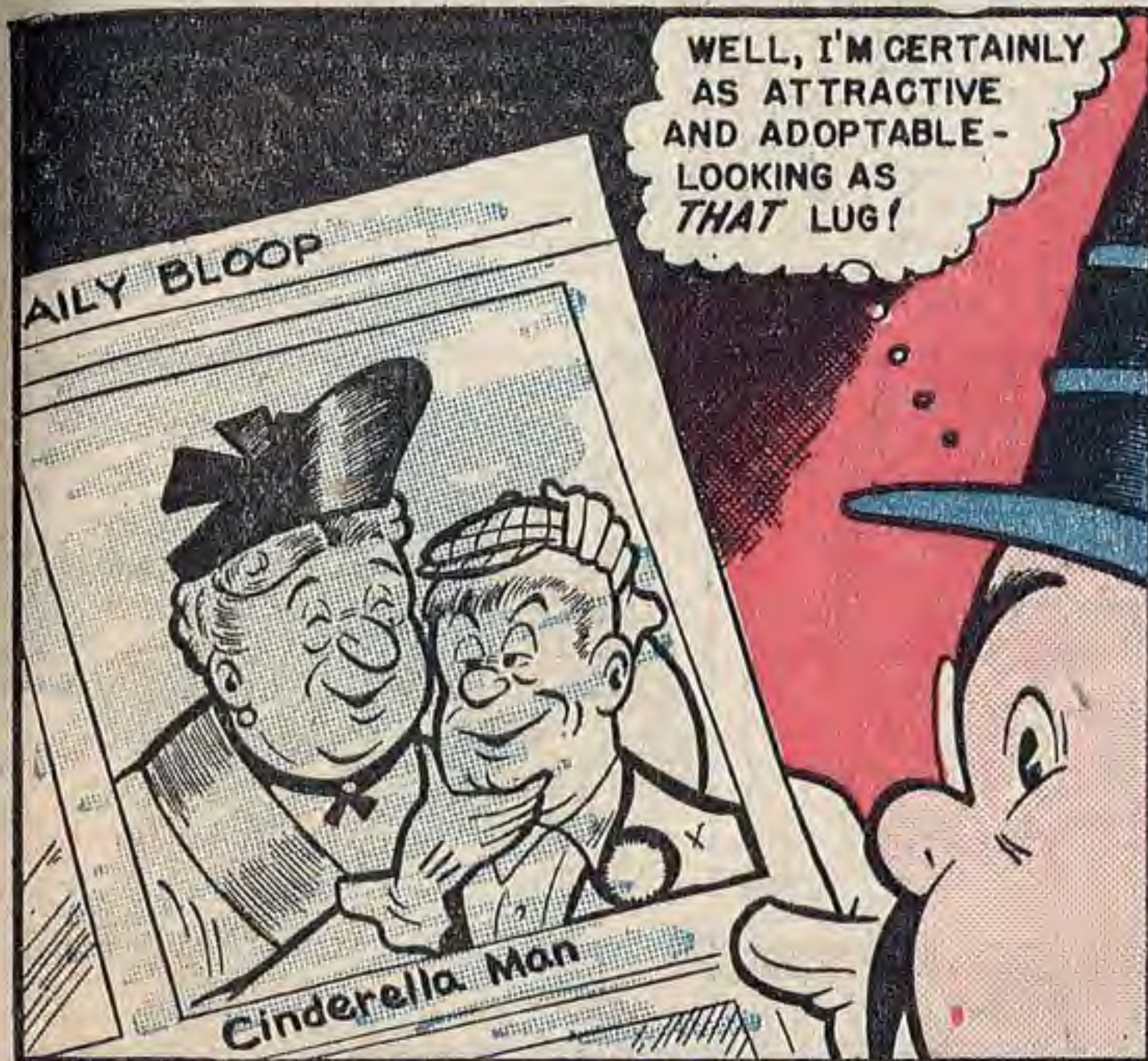
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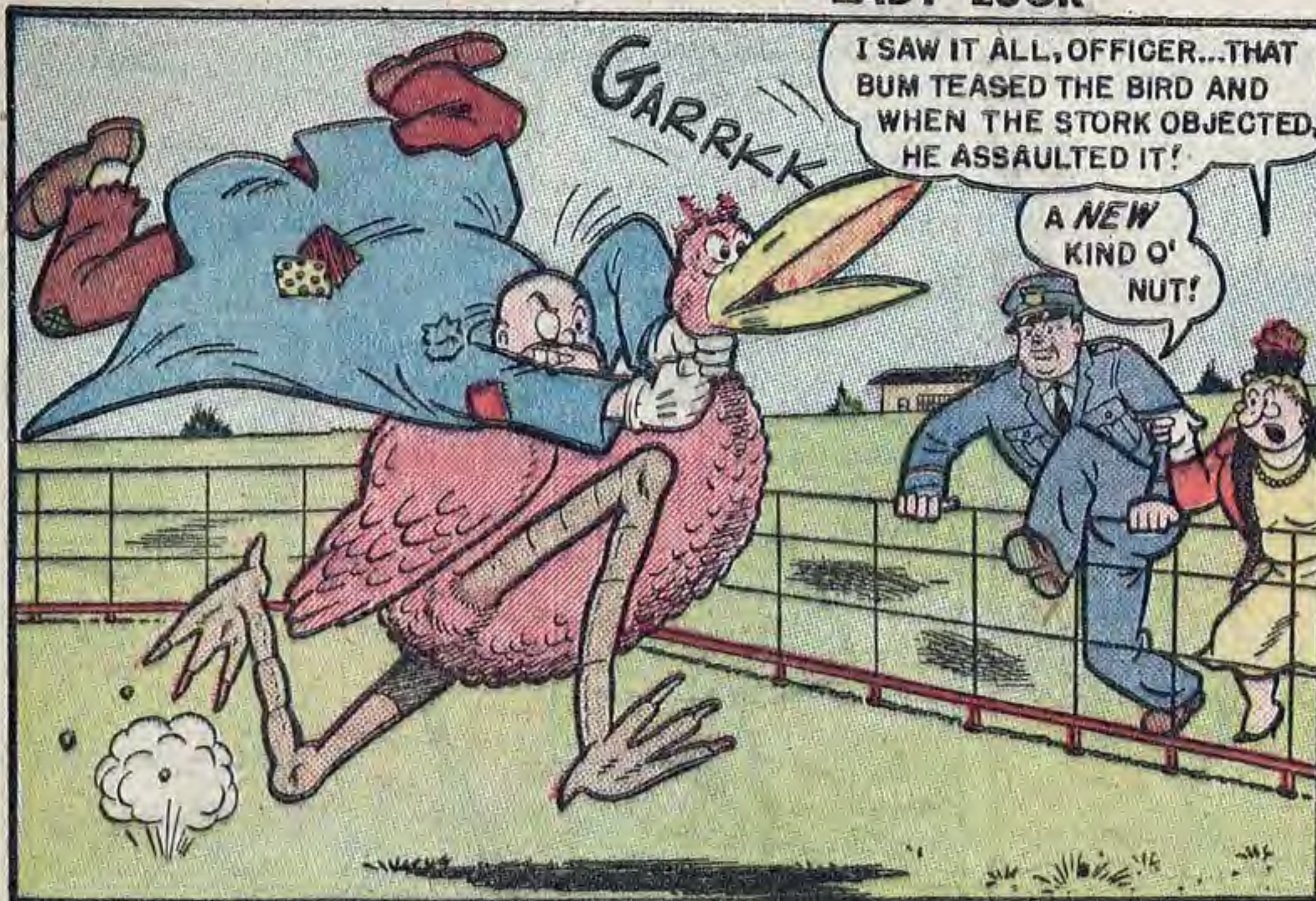
SIR ROGER

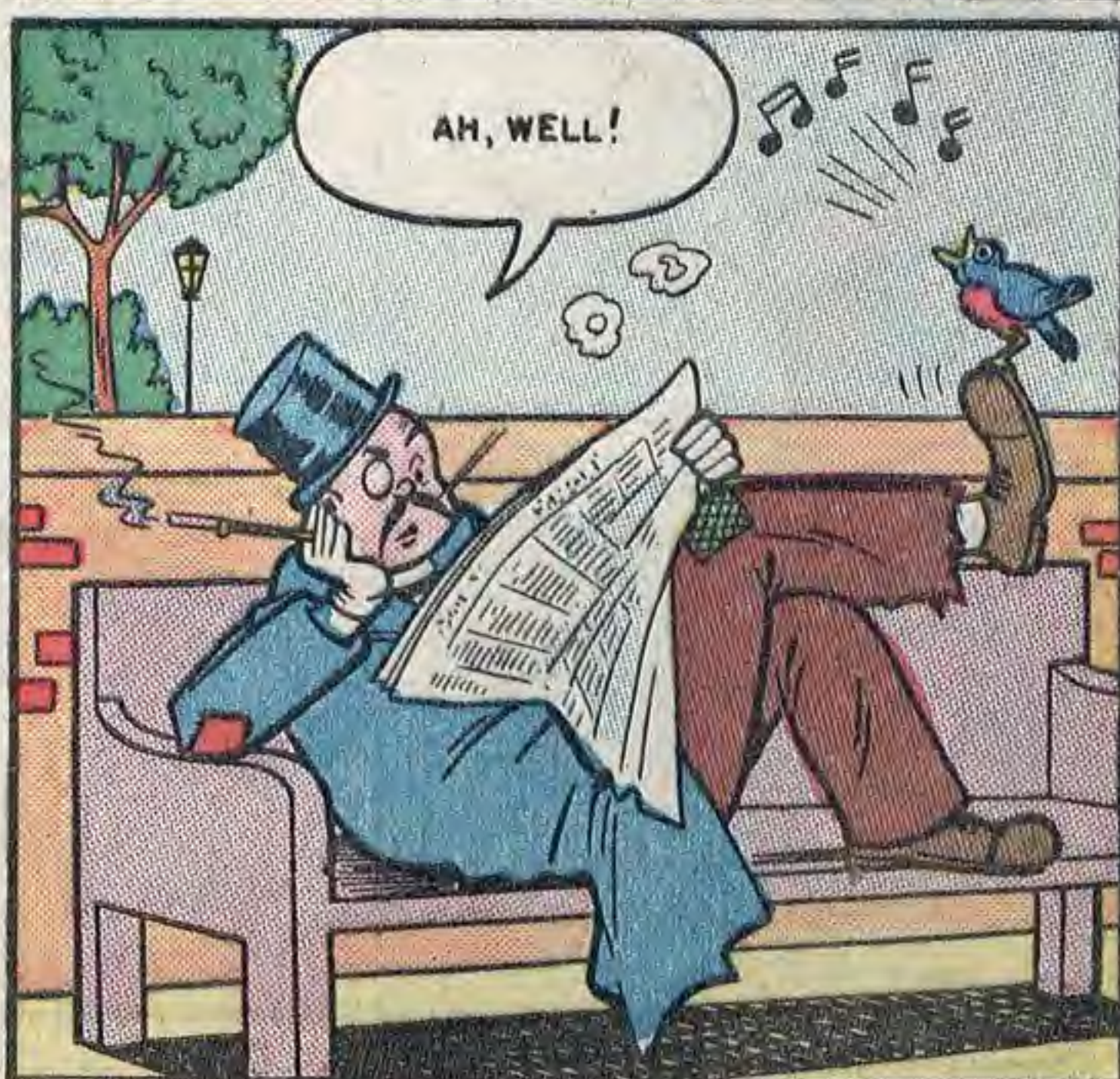
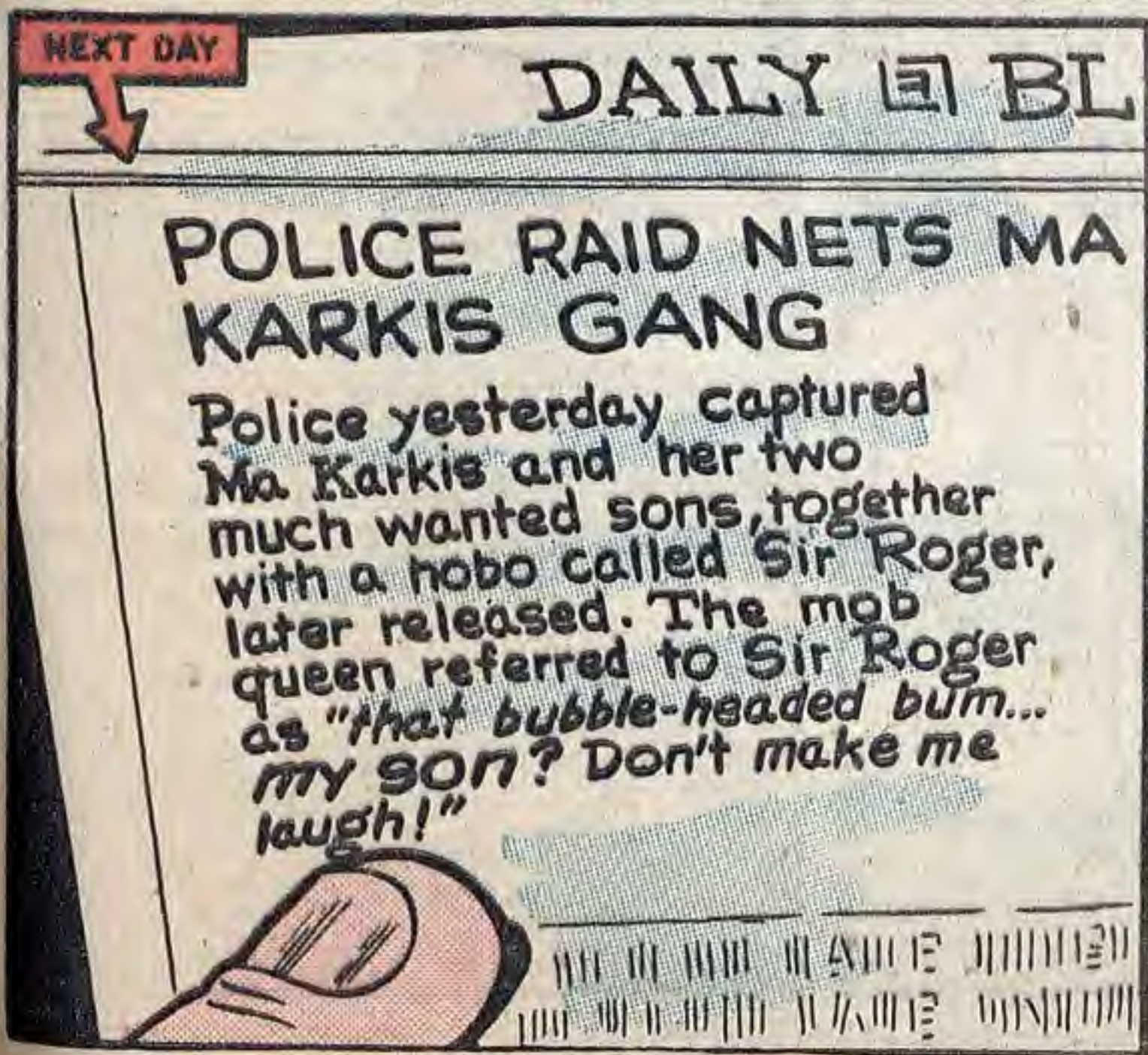


LADY LUCK



LADY LUCK

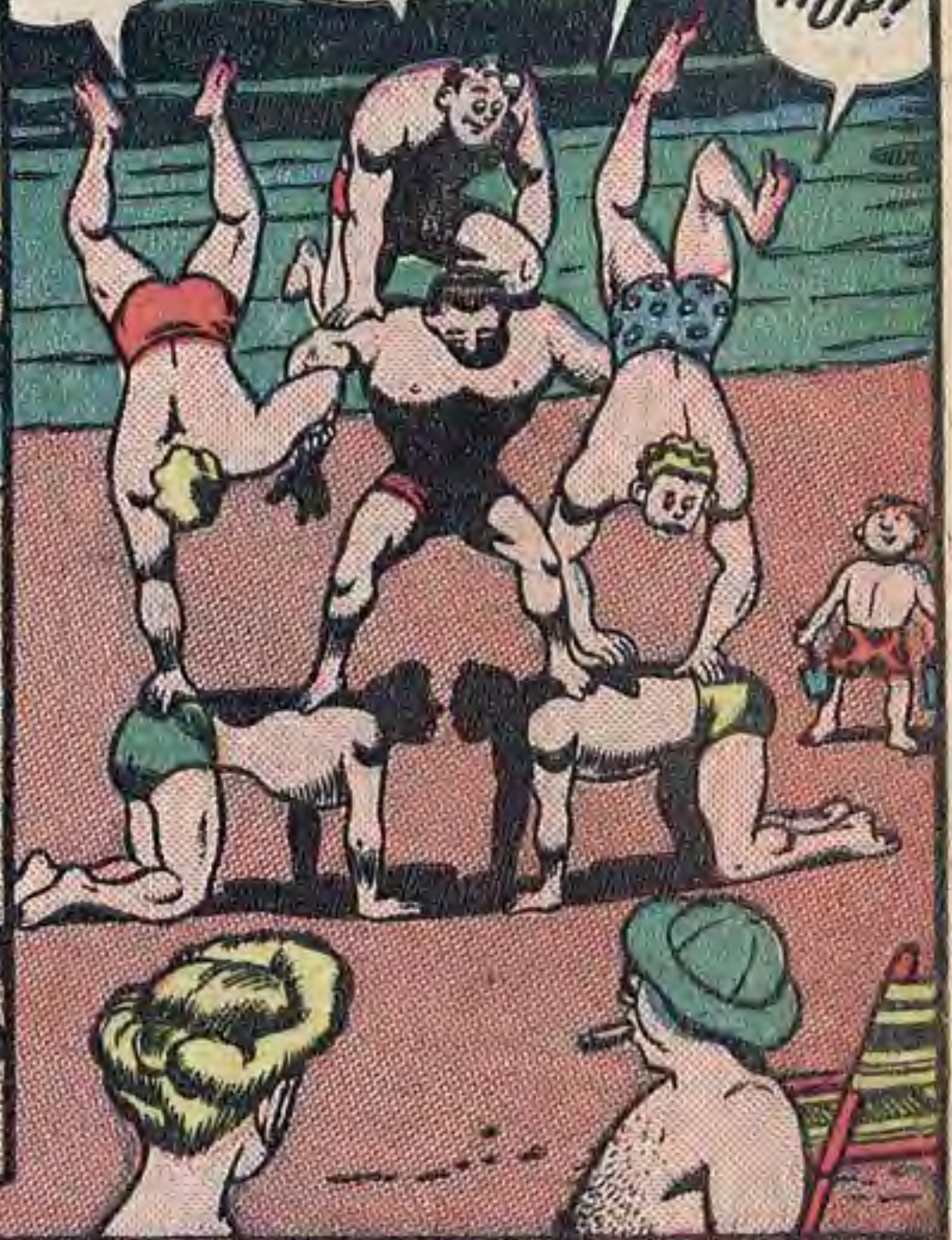




LADY LUCK

HEY, GUYS... PEOPLE
LOOKIN' AT US... LET'S
GIVE 'EM A PYRAMID
THAT'LL POP THEIR EYES!

HUP! HUP! HUP! HUP!



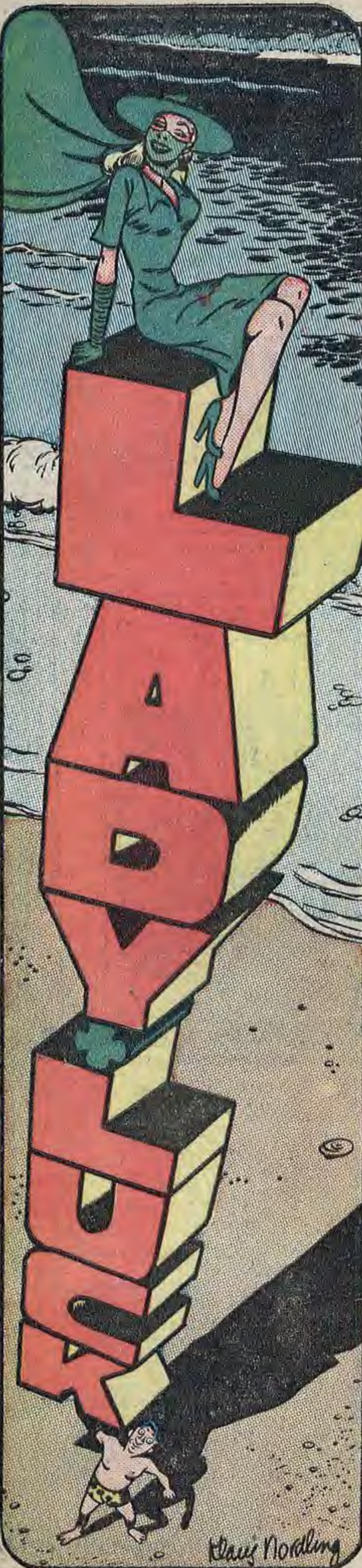
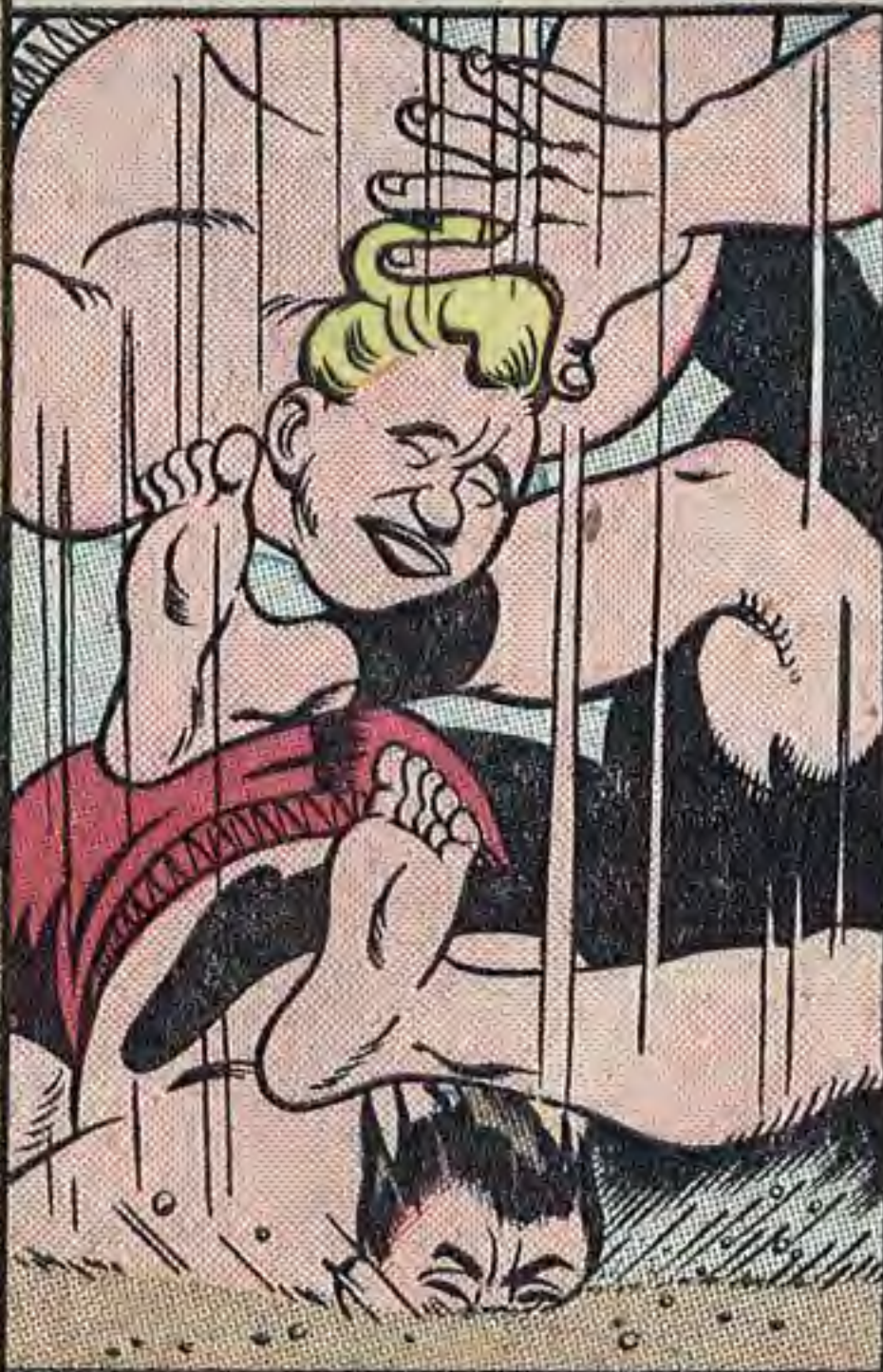
HELLO, THERE! REMEMBER
ME? COMMENT CELA VA-T-IL?

OOH... STOP! OH... HA...
HA--HA-HA! TICKLES!



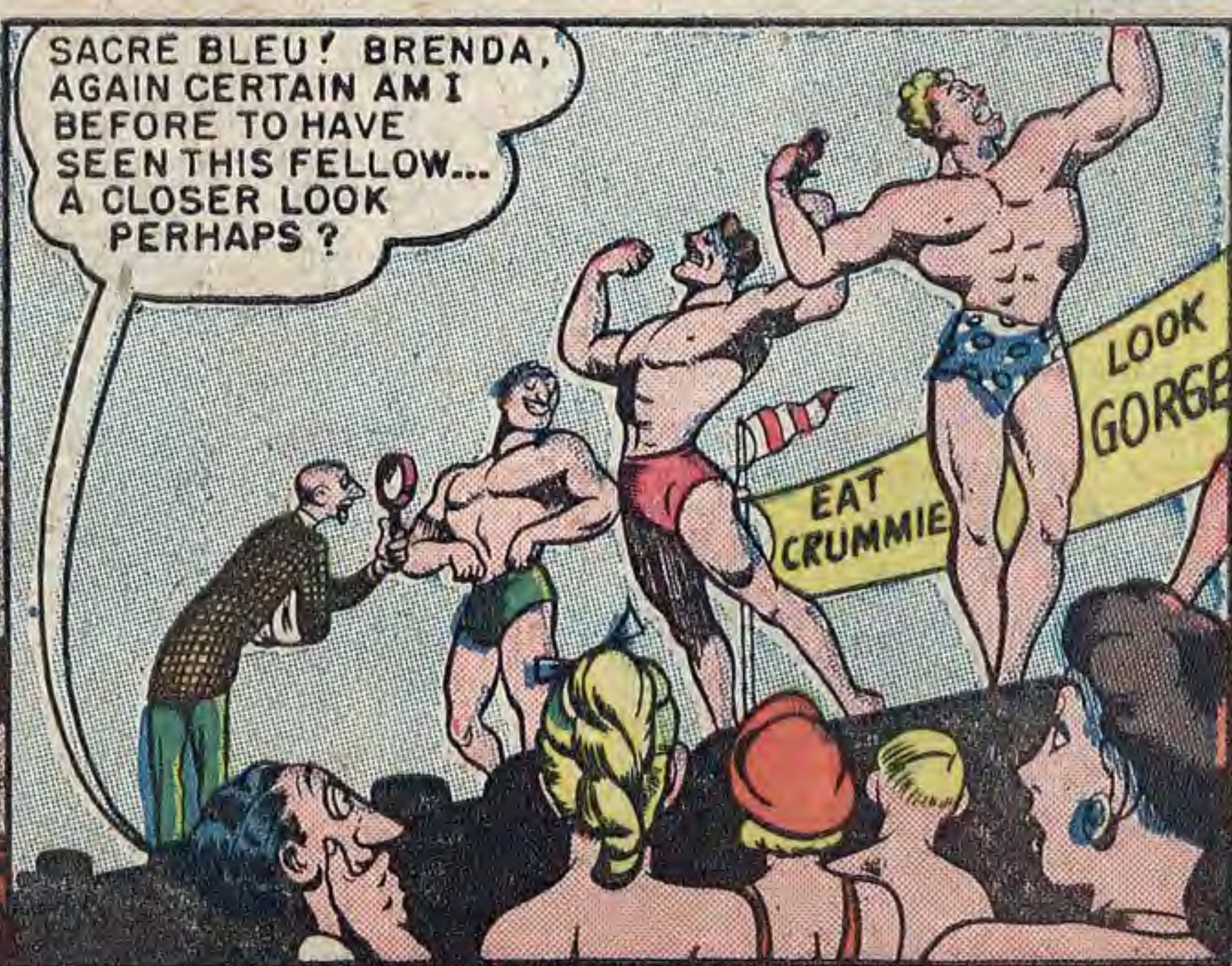
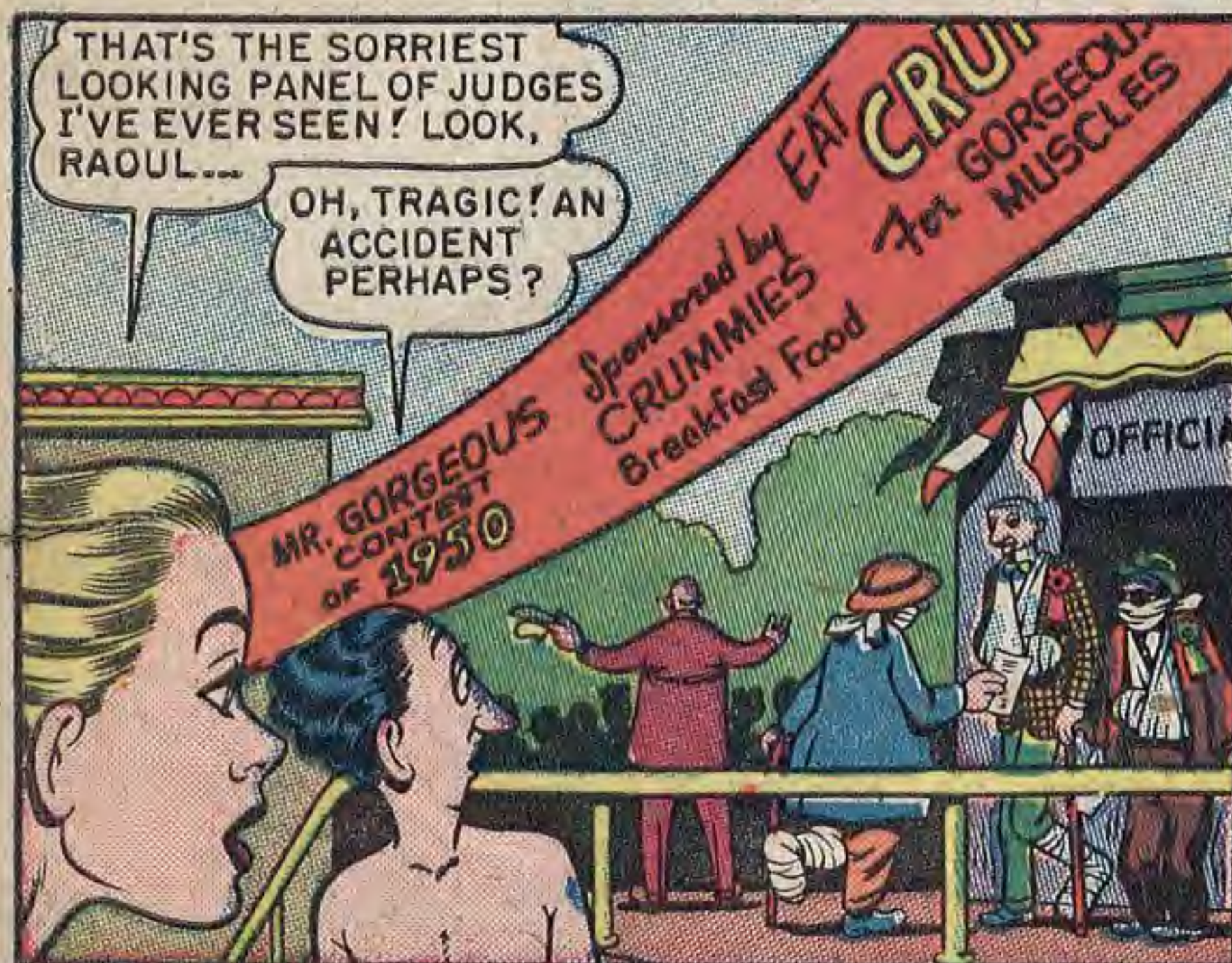
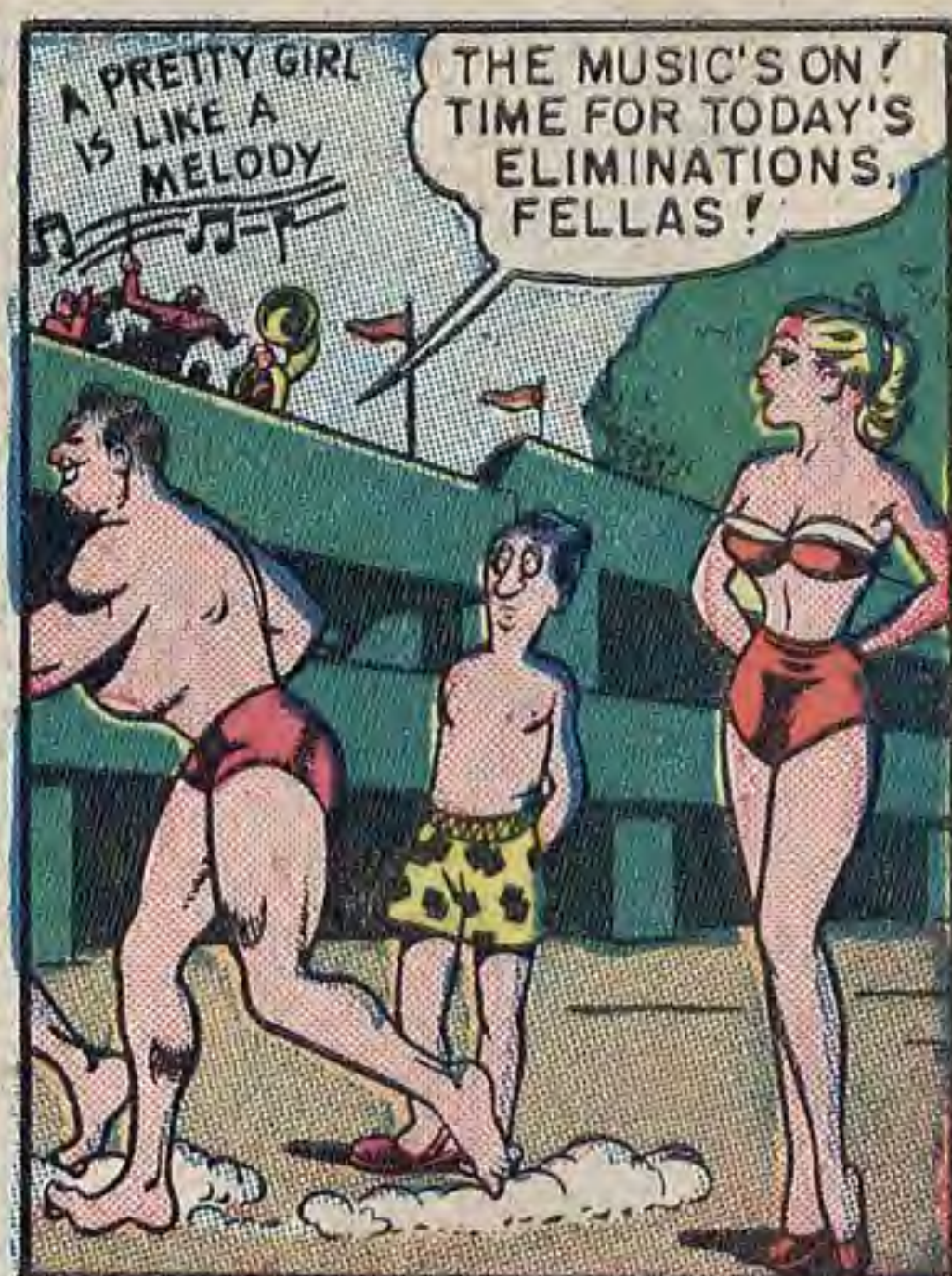
WELL?
WOTTA
YA
WANT?

ZUT! PARDON!
SOMEONE I
THOUGHT IT
WAS ELSE ...



Klaus Nordling

LADY LUCK



LADY LUCK



HELLO, THERE! ARE YOU SURE WE HAVE NOT IN HAVANA MET?



TODAY'S WINNER! AND KING OF THE BEACH! -- WHAT WAS YOUR NAME AGAIN?

HA! THAT'LL SHOW 'EM THEY CAN'T BULLDOZE US!

COUNT DI CHANGE...



HAVE TO GO NOW! TA-TA!

I'M FOLLOWING A TELEVISION SERIAL!

WE'LL BE BACK FOR TOMORROW'S FINALS!



KING OF THE BEACH!

HIHHEE! LET ME DOWN! WHAT AM I SAYING?

LET ME TOUCH HIM!

HOW CUTE!

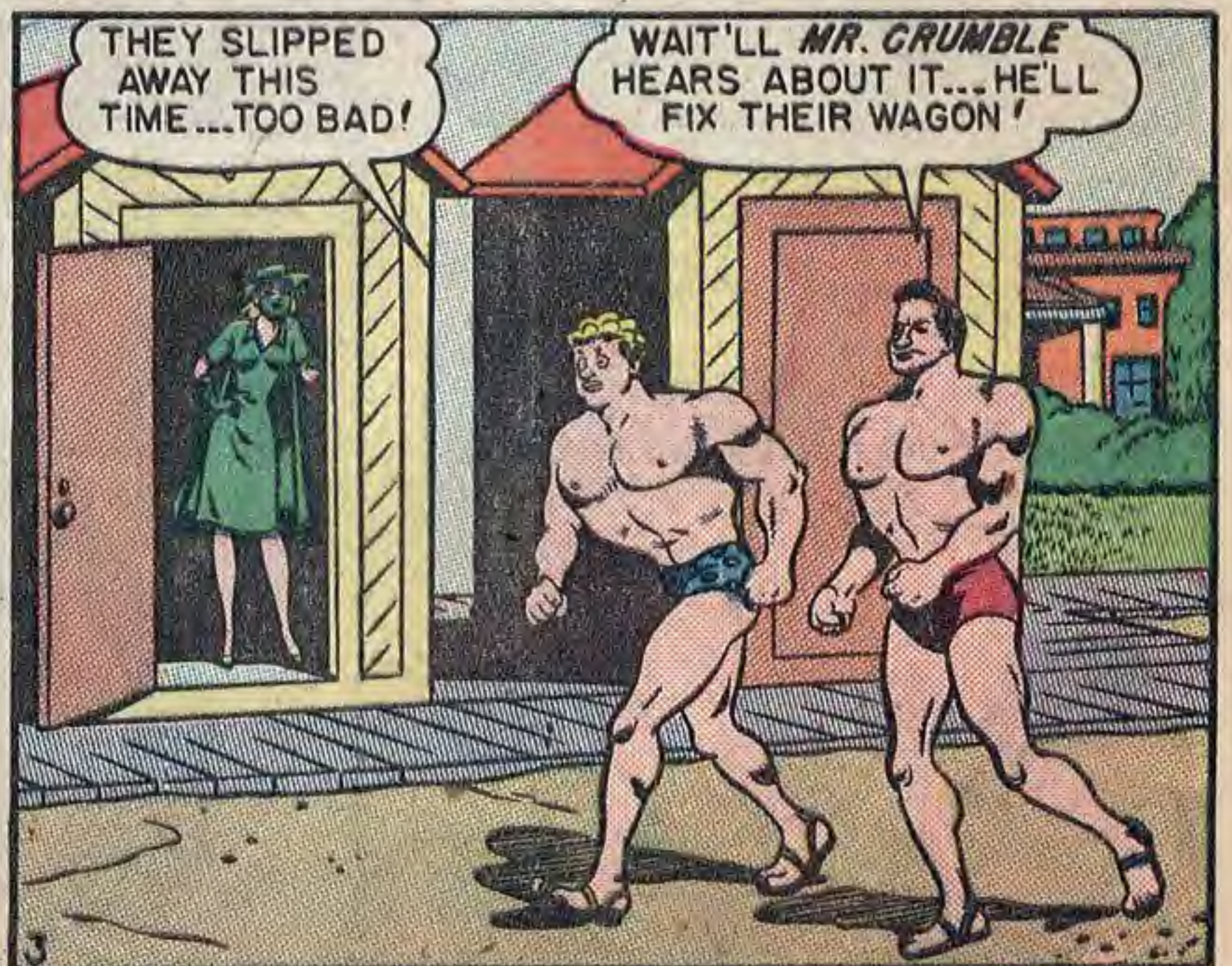
ME FIRST!



WELL! LOOKS LIKE THE JUDGES ARE IN TROUBLE AGAIN!



I'D BETTER CHANGE INTO LADY LUCK AND GET TO THE SOURCE OF THE TROUBLE...



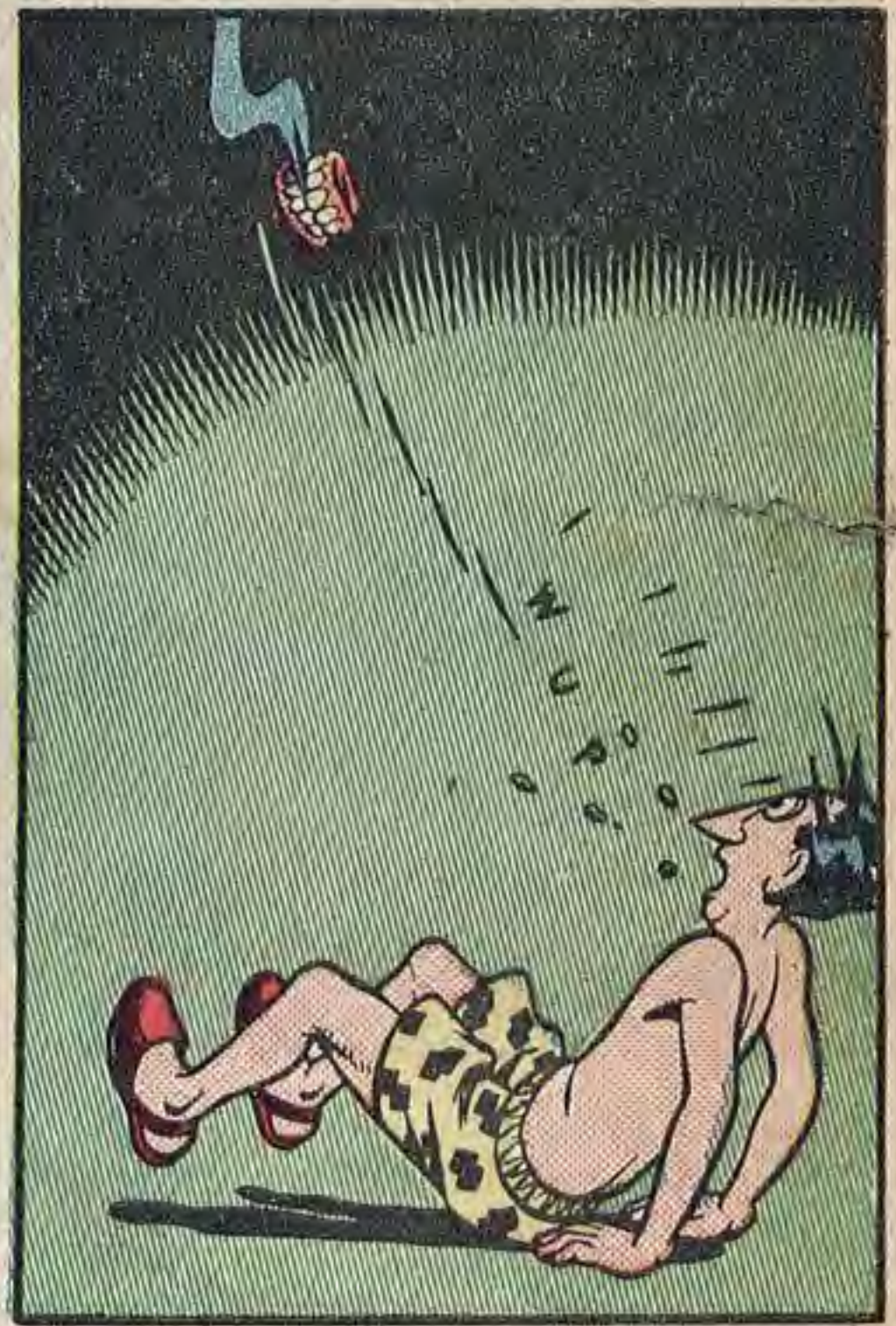
THEY SLIPPED AWAY THIS TIME... TOO BAD!

WAIT'LL MR. CRUMBLE HEARS ABOUT IT... HE'LL FIX THEIR WAGON!

LADY LUCK



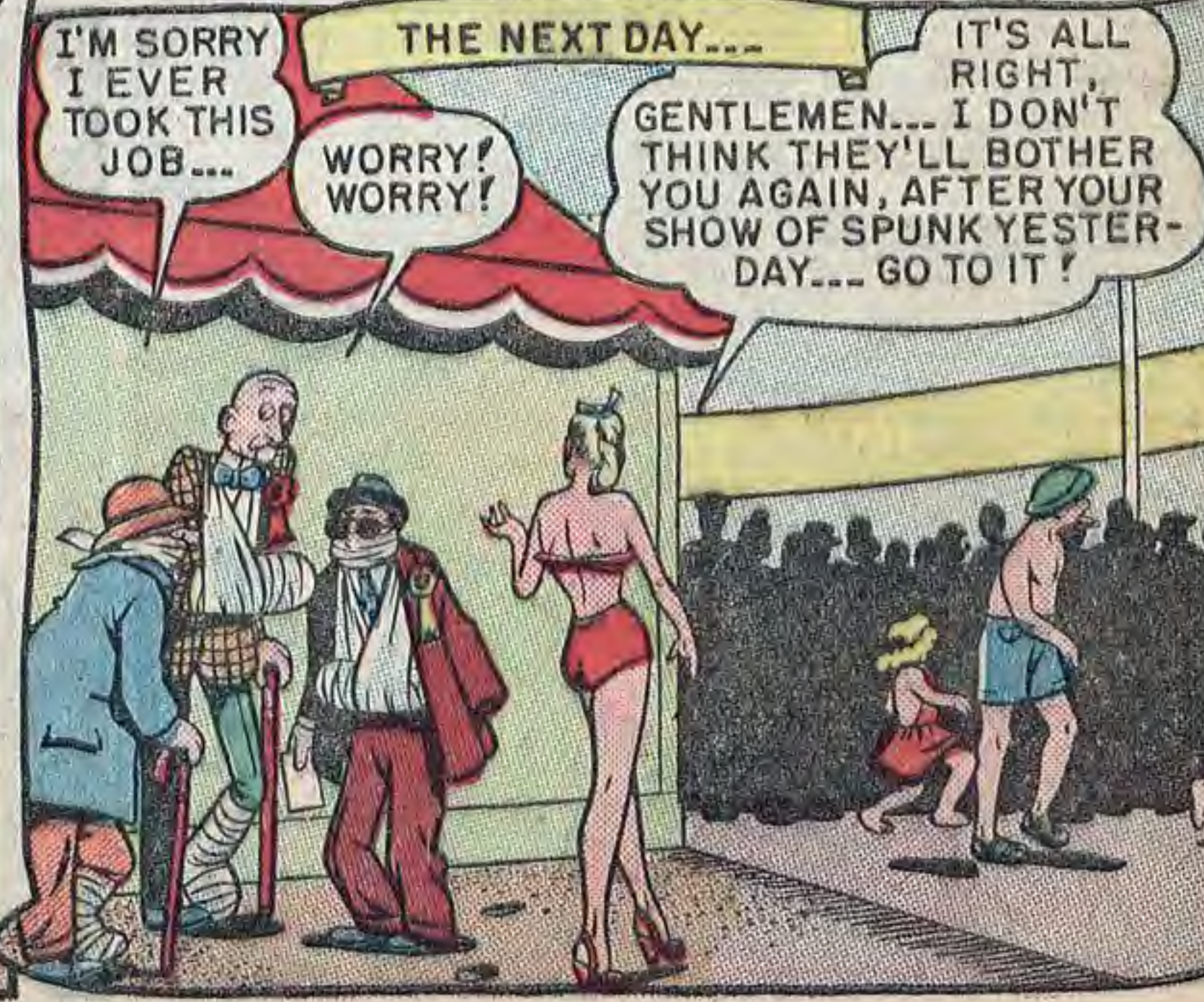
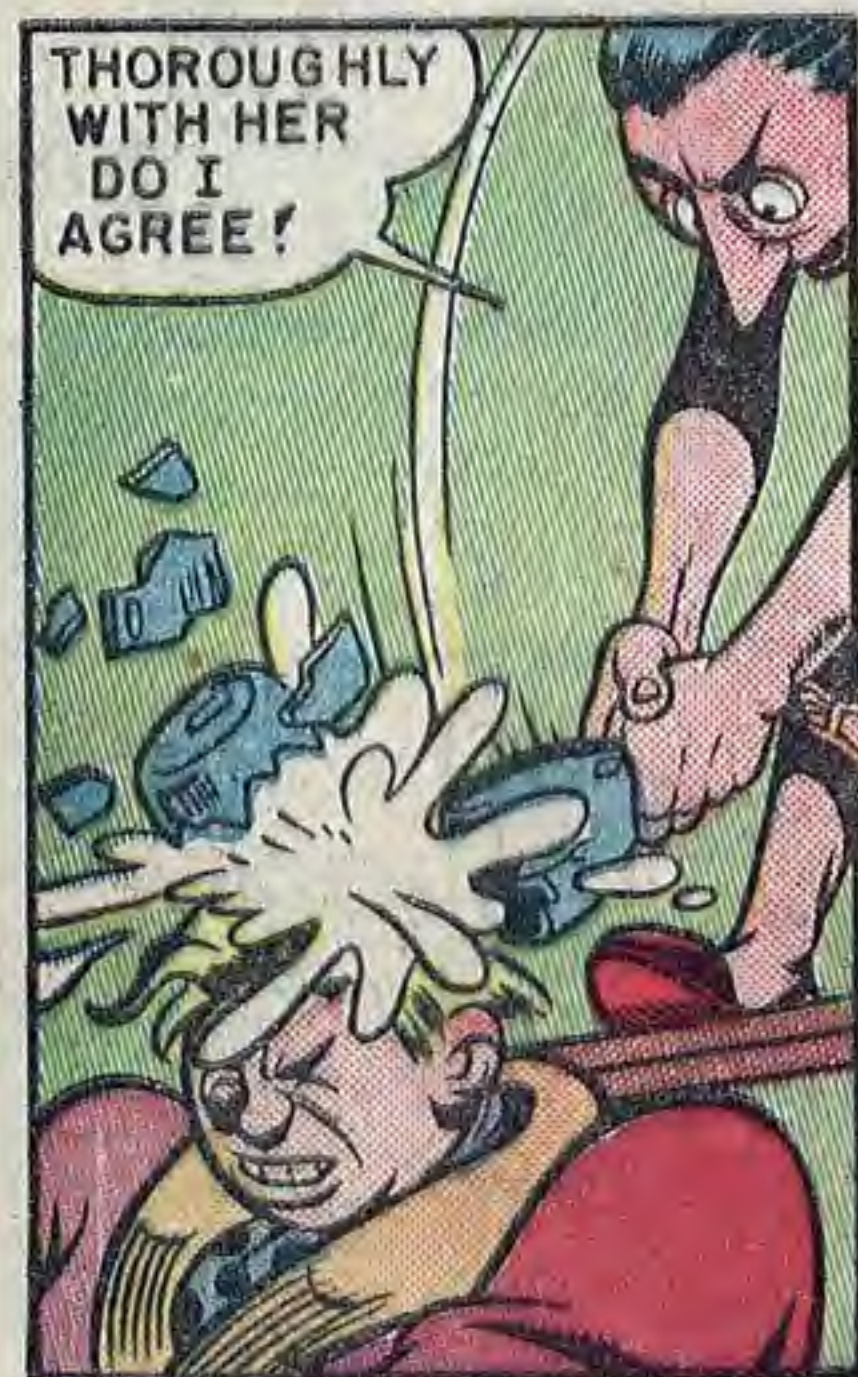
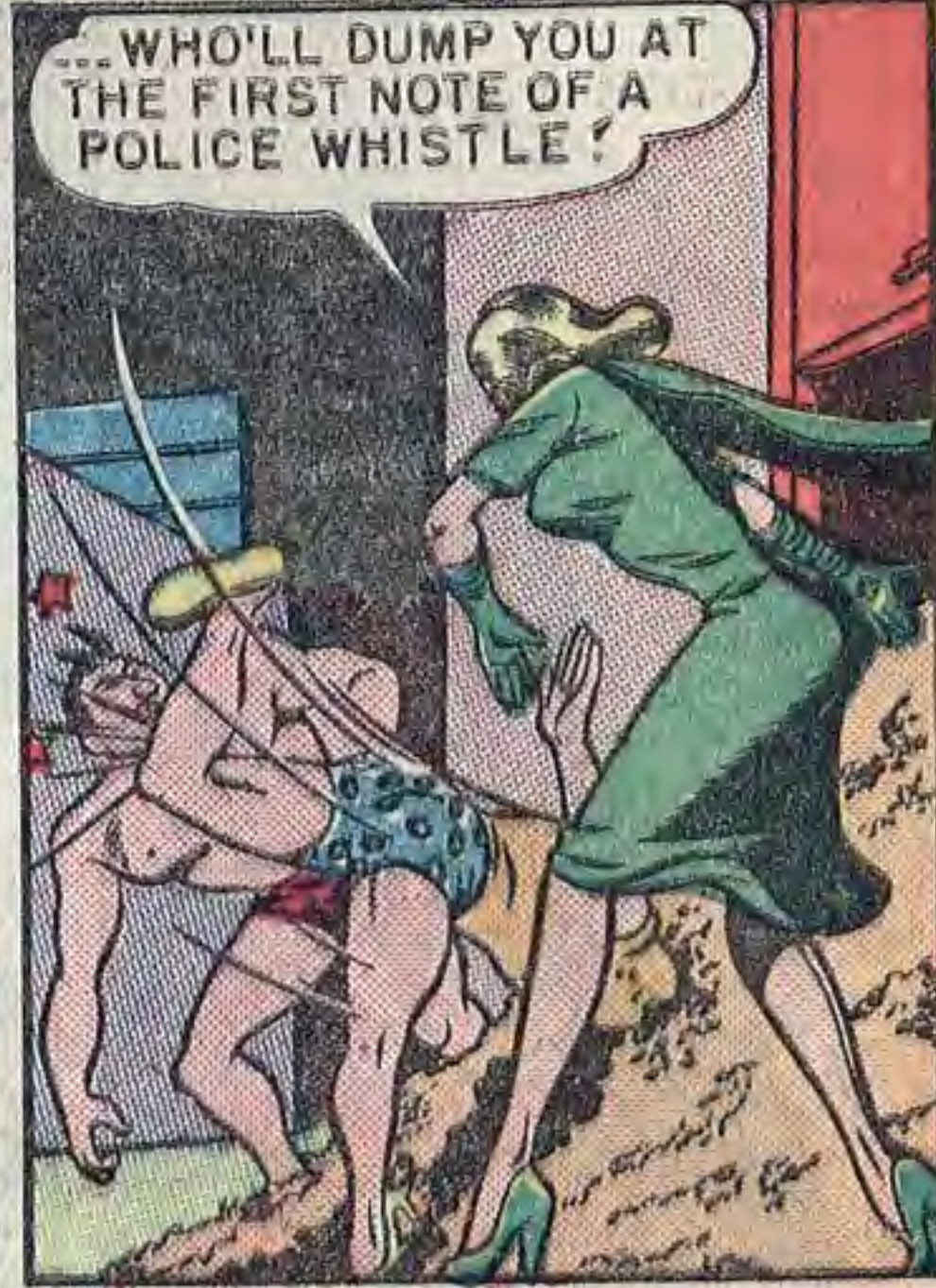
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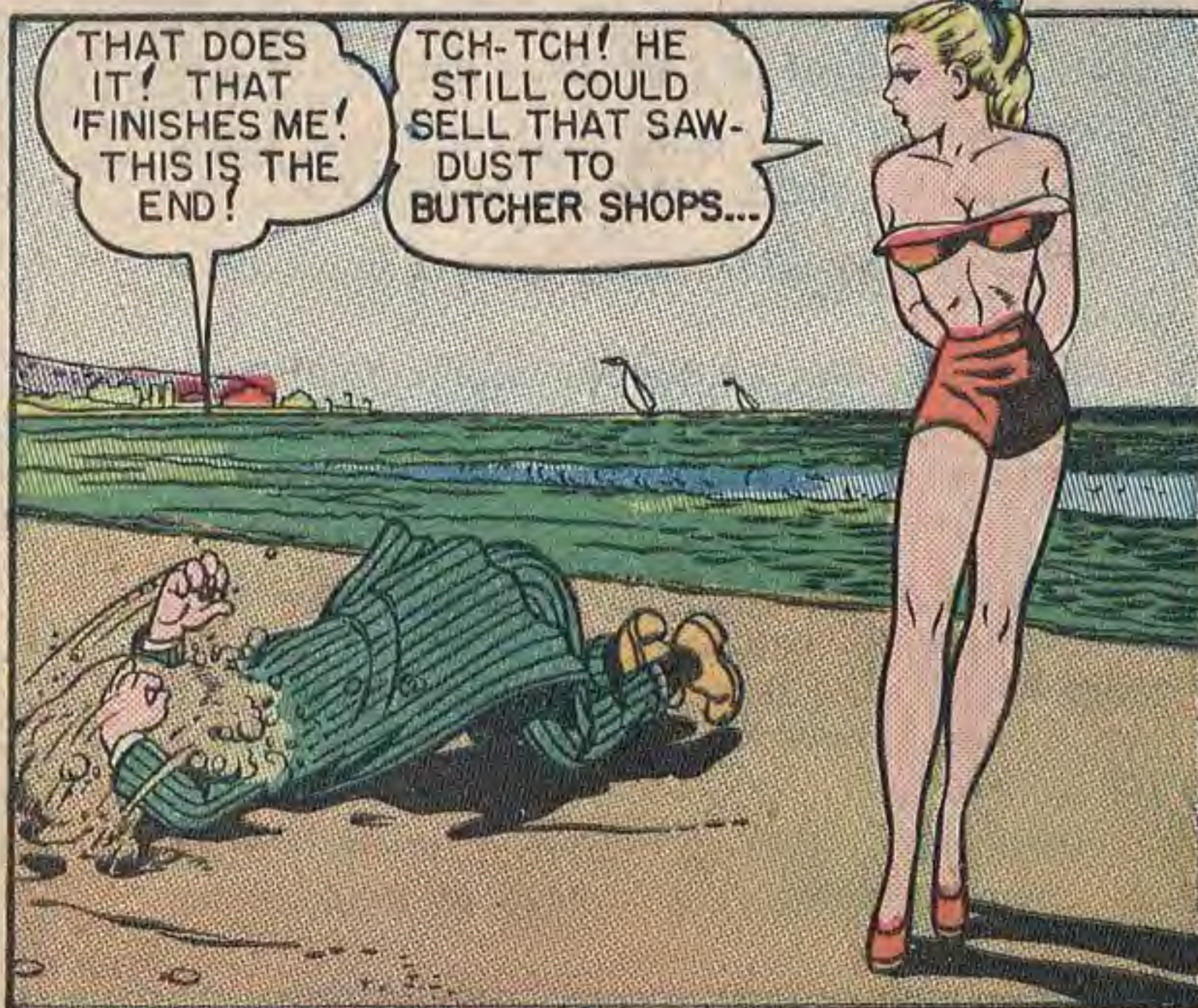
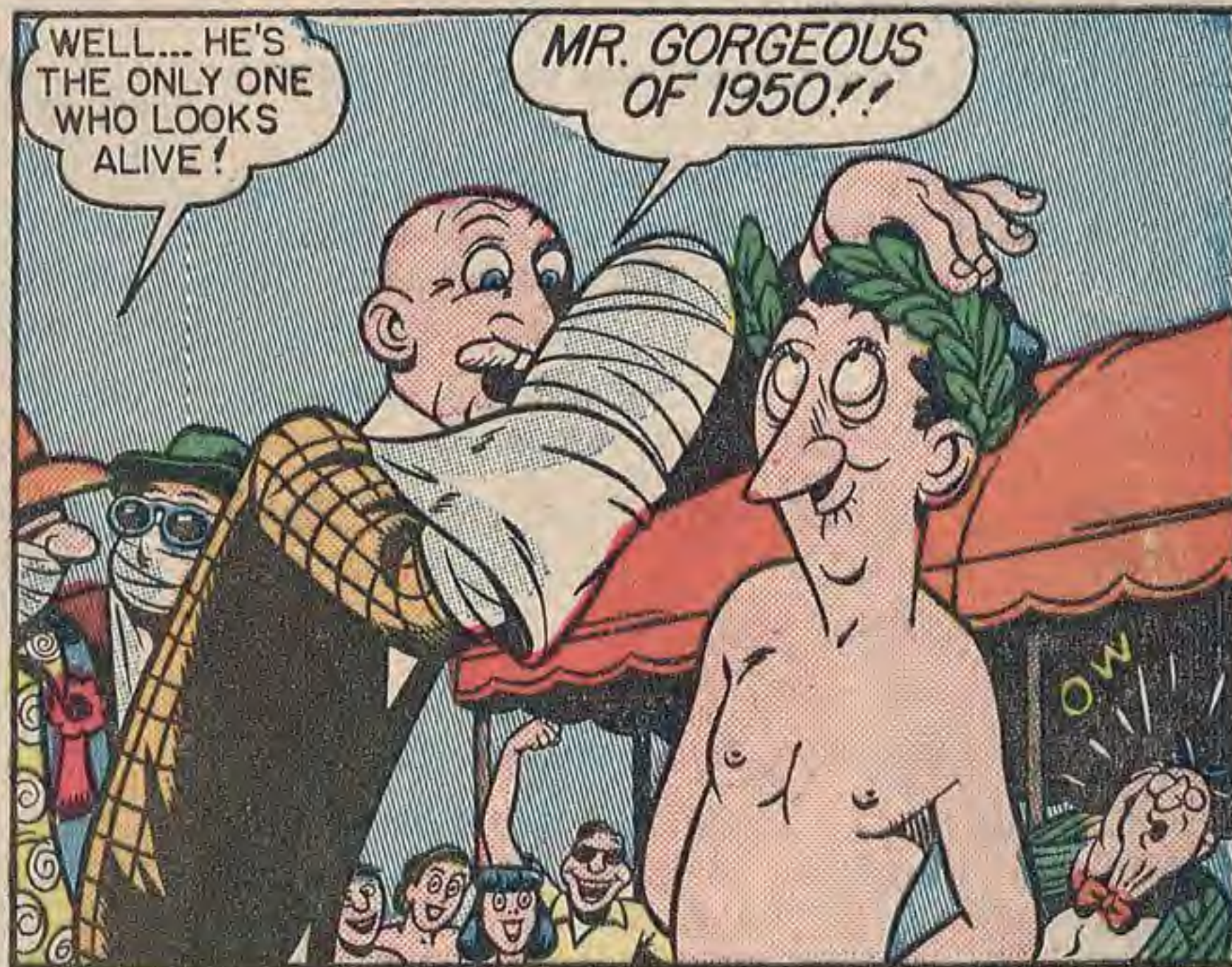
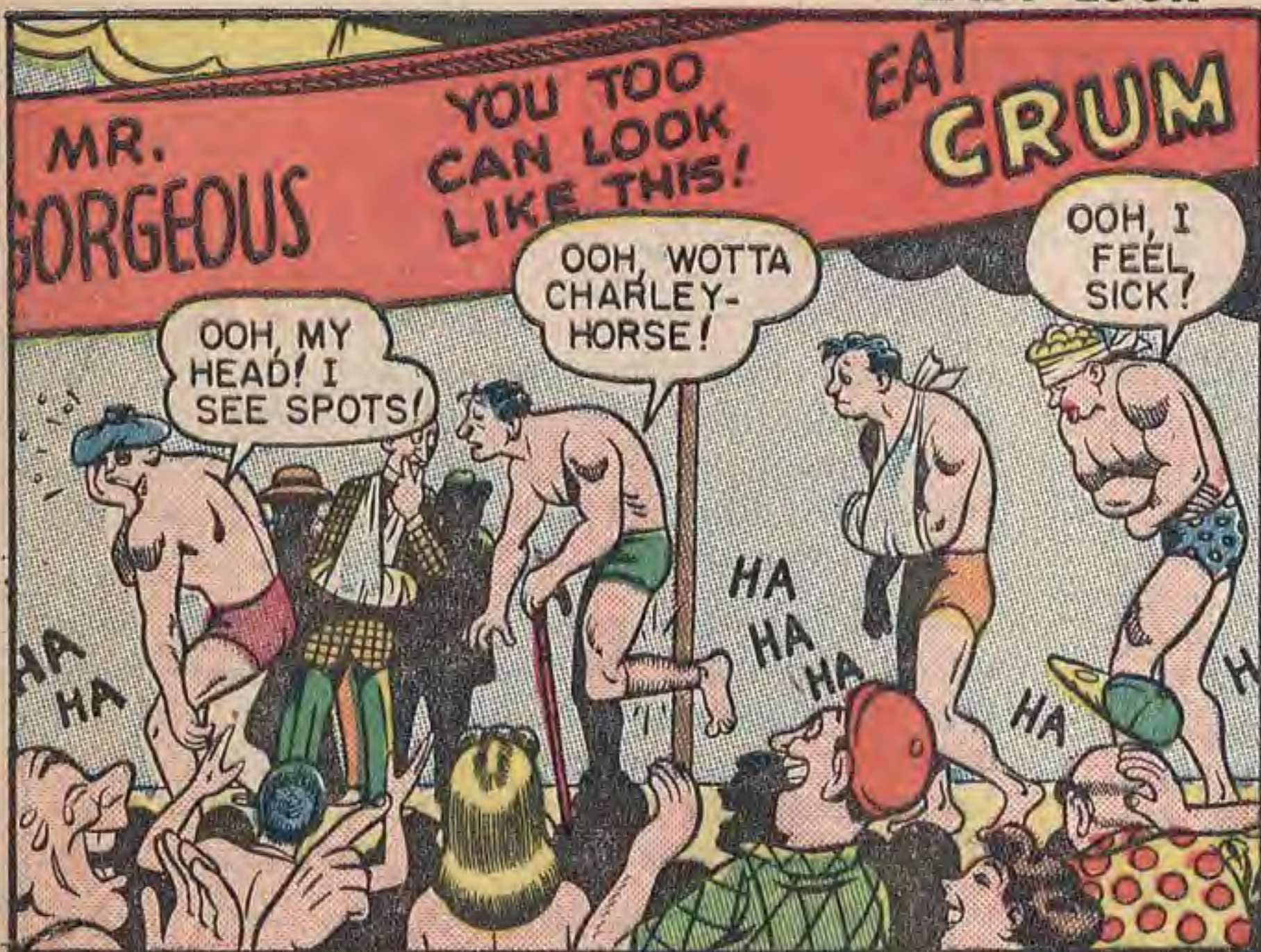


LADY LUCK



LADY LUCK





Consult

The Stars

IT was up to Nifty Neaps to see that all was in readiness for his pals with the guns and sacks to appear in an hour and take away the plunder. They'd figured on lifting the jewels and art treasures of Miss Perdita Palmer, wealthiest of orphaned debutantes, and even had chosen in advance the fence who would pay the most for such treasures. But was Perdita Palmer at home or away? Nifty, who was reckoned a fast worker with women of all classes of society, had been sent ahead to find out.

He rang the doorbell. Silence, then the door opened. He faced a lovely blonde creature in an expensive frock.

She was at home, then. Was she alone? Nifty must find out.

"Good day, ma'am," he said glibly. "I'm making a public opinion survey for the Canter Poll. We're concentrating for this one on attractive young women—"

"Please come in," she said quickly, almost as though she feared he would refuse.

Entering, he took off his hat. "Your family here?" he asked.

"I'm an orphan," she said.

"I mean—servants?"

"This is their day off. Please sit down, Mr.—"

"Terwilliger," he improvised, and took a chair. A glance around the room revealed two priceless paintings on the walls, an antique gold candlestick. Perdita Palmer herself wore rings, a pendant and ear-bobs, all set with diamonds. Nifty fought hard to keep from licking his lips.

"Won't you have some tea?" she was fairly begging, and lifted a silver pot from a tray.

"Thanks," he said. "Now, Miss, I have questions to ask."

"Oh!" and she smiled bewitchingly. "Don't let's talk business. This is more of a social event. Tell me about yourself. You must be a fascinating person."

"You may be right," he smirked. In the back of his head he wondered if he wasn't getting even better than formerly at charming the fair sex. This gorgeous heiress seemed to be falling for him, hard.

Nifty rose to such an opportunity. He heaped lie upon lie, portraying himself as a romantic,

educated man, who was working on the poll only to gather material for a novel. Perdita Palmer seemed to drink in his every word as though her life depended on it. In spite of himself, he was intoxicated with her nearness.

An inspiration grew within him. Say, why not double-cross the gang? Send them word that the place was guarded—then go ahead and complete the conquest of Perdita Palmer? A lovely dish like that, with all the money, dazzled him. She was even worth going straight for.

"You know," he said, "this is really a big thing for me, meeting someone like you."

"I'm so glad to hear it," she cooed. "Have you been hospitably entertained?"

"I sure have. Now, I was thinking, Perdita, why don't we get better acquainted? How about a kiss?"

"You've been hospitably entertained? You swear to that?"

"I sure do. And—"

She hit him with the silver teapot.

Nifty yelled with pain and surprise, and tried to reach for the gun under his coat. Another blow with the teapot knocked him flat. He rose to hands and knees, and a third blow, straight on top of the head, sent his senses flying from him.

He regained consciousness, to find himself with a splitting headache and a police surgeon stooping over him.

"He isn't badly injured, worse luck," said the surgeon. "We can take him to jail."

Perdita was speaking to a hard-faced detective. "I knew he was Nifty Neaps the moment I set eyes on him," she said.

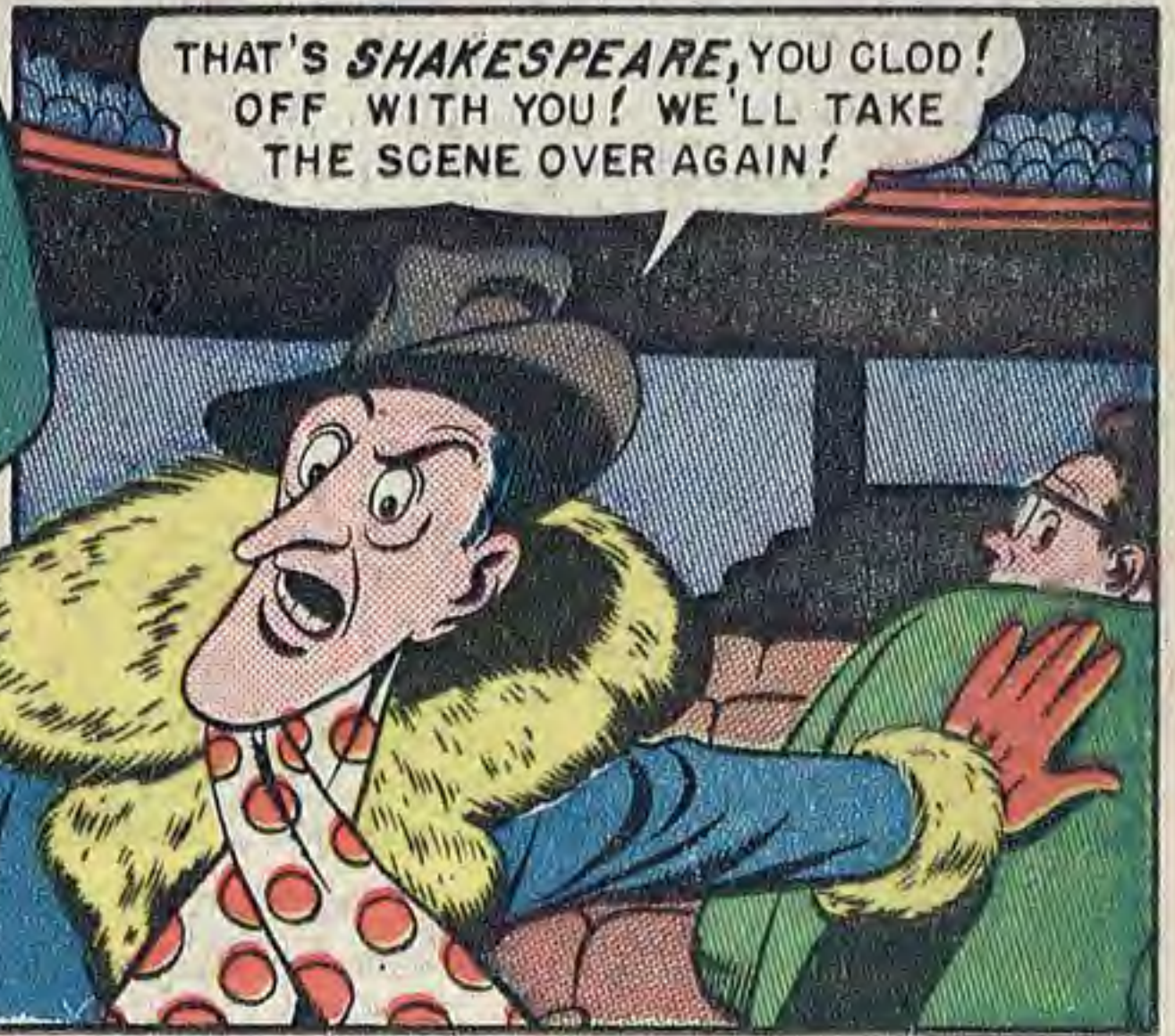
"You certainly did us a good turn, lady," said the detective. "But why didn't you go to work on him the moment you saw him?"

"Because I'd consulted the stars," she replied.

The detective stared uncomprehendingly.

"My horoscope," she explained. "According to the stars, I'd have bad luck today if I weren't careful. I must avoid it by hospitably entertaining the first stranger who came to my door. After I'd done that, I could see about arresting Nifty Neaps."

LADY LUCK



THE SHOW MUST GO ON! ... LITTLE DOES THE PUBLIC REALIZE THAT IT IS ACTUALLY **BRENDA BANKS**, POPULAR SOCIETY GIRL, WHO ON OCCASION ASSUMES THE ROLE OF THE ELUSIVE AND MYSTERIOUS **LADY LUCK** TO SOLVE THE WOES OF HUMANKIND...

LADY LUCK



PLAGUE TAKE IT! YOU'RE INTERRUPTING A REHEARSAL, YOU BOOB! CLEAR OUT OF HERE!

PARDON! I AM COUNT DI CHANGE...FOR THE SHOW YOU SEEK *BACKERS*, IS IT NOT? I WOULD INVEST...



OH! A *BACKER*!

WELCOME, SIR, WELCOME!

"LIFE AND LIMBO" IS A *GREAT* SHOW, COUNT...IT'S GOT *EVERYTHING*... COMEDY...TRAGEDY...SHAKESPEARE...SATIRE...MUSIC...AND IT PACKS A MESSAGE!



KAFF! KAFF! HE LIKES TO SMOKE, YES?

OUR PRODUCER... HE WORRIES! I AM THE DIRECTOR OF THIS OPUS...*OSCAR RHINESTONE*, OBEDIENTLY YOURS!



OH...SHE IS WITH ME... MISS BANKS...

AND YOU WANT HER IN THE SHOW! HA...OF *COURSE*, OF *COURSE*! ANYTHING TO OBLIGE, SIR!



BUT REALLY... MR. RHINESTONE...I DON'T... DON'T BE SHY, GIRL... WE'LL TRY YOU OUT! MINNA WILL DRESS YOU...



REALLY! THIS IS SILLY!

SHHHHH! MR. RHINESTONE IS LISTENING TO THE SCORE!

I LOVE-A-DUB-DUB HER GLOVE-A-DUB DUB



EXQUISITE! WE'LL BUILD A SCENE AROUND THAT TUNE! CALL THE WRITER!

WALDO FLOUT! WHERE'S WALDO FLOUT?

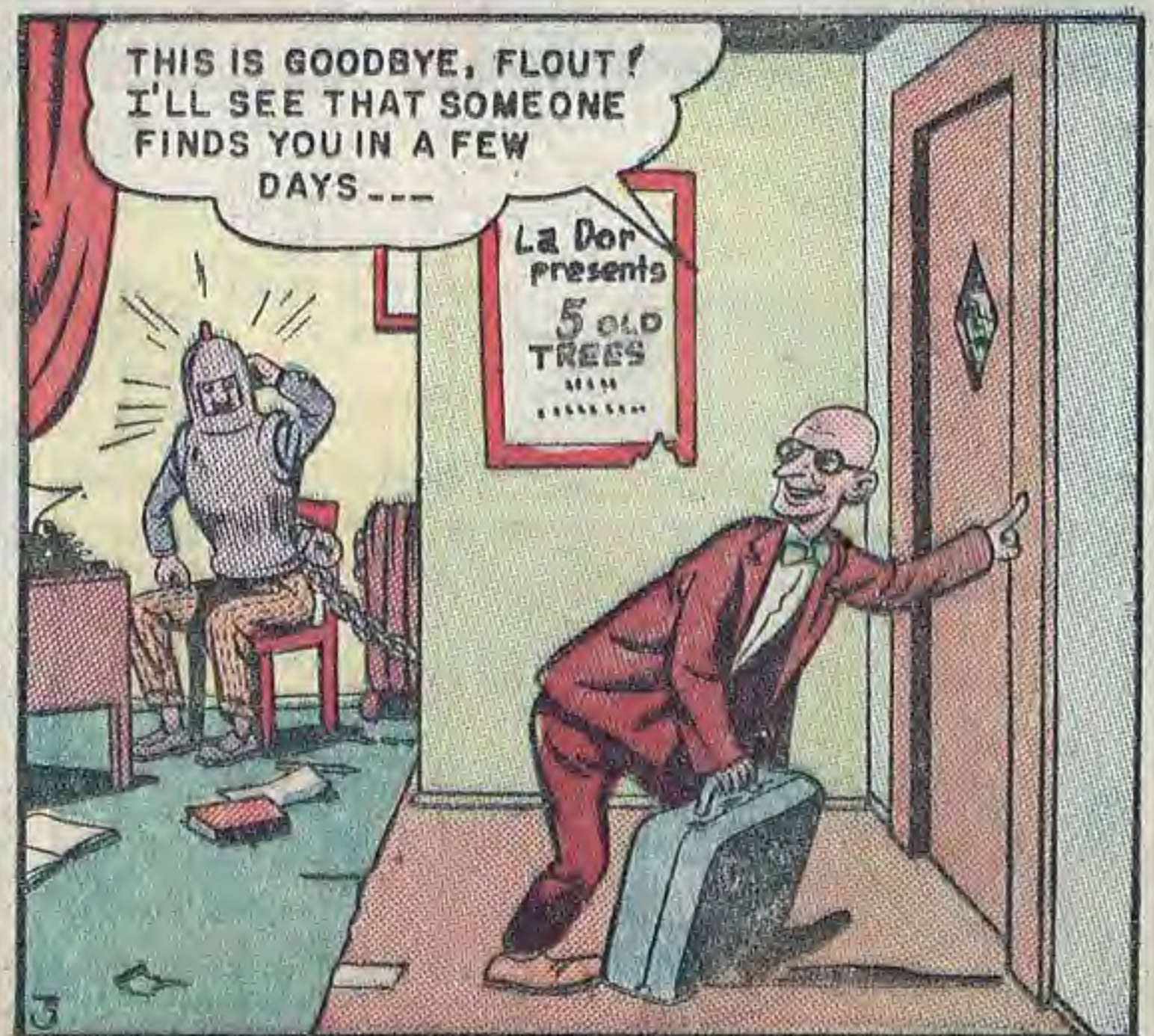


GRACIOUS! I HAVEN'T SEEN HIM ALL DAY! HE'S DISAPPEARED!

MR. FLOUT! ARE YOU THERE?

WALDO... YOOHOO...

LADY LUCK



LADY LUCK



YOU'RE NOT GOING UP OR DOWN, BROTHER!



THIS IS YOUR FLOOR! WATCH YOUR STEP GETTING OUT!



THAT SNEAK BEANED ME WHEN I WASN'T LOOKING!... AND SHACKLED ME IN THIS THING! ONE OF THOSE KEYS HE DROPPED WILL RELEASE ME!

SOME KEY! HOME-MADE... FROM THE BACK-SPACER OF A TYPE-WRITER!



I'LL TURN HIM OVER TO THE POLICE, MR. FLOUT... WHOEVER HE IS...

JOHN SLIVERS IS HIS NAME! I DON'T CARE TO PROSECUTE HIM... JUST LEAVE HIM IN MY CUSTODY, IF YOU DON'T MIND...



IN THAT CASE, I'LL GO DOWN AND TELL THEM YOU'LL BE RIGHT THERE... THEY'RE LOOKING FOR YOU!



LET'S SEE WHAT HAPPENS WHEN THEY THINK I'M GONE...

BACK YOU GO INTO HARNESS, SLIVERS! YOU RAT! HAVEN'T I BEEN TREATING YOU WELL? I EVEN LET YOU EAT CANNED SALMON LAST NIGHT!



FROM NOW ON, YOU'RE WRITING MY PLAYS IN **LONGHAND!**... BUSTING UP MY TYPEWRITER TO MAKE YOURSELF A **KEY!** LET'S SEE... WHERE'S THAT KEY?



NOW GET BUSY AND WRITE ME A NEW THIRD ACT! AND IF I CATCH YOU TRYING TO ESCAPE AGAIN, JOHN SLIVERS, YOU DON'T GET ANY CHOCOLATE PUDDING!

LADY LUCK

WELL, WELL! SO THE INCOMPARABLE WALDO FLOUT HAS A GHOST WRITER!

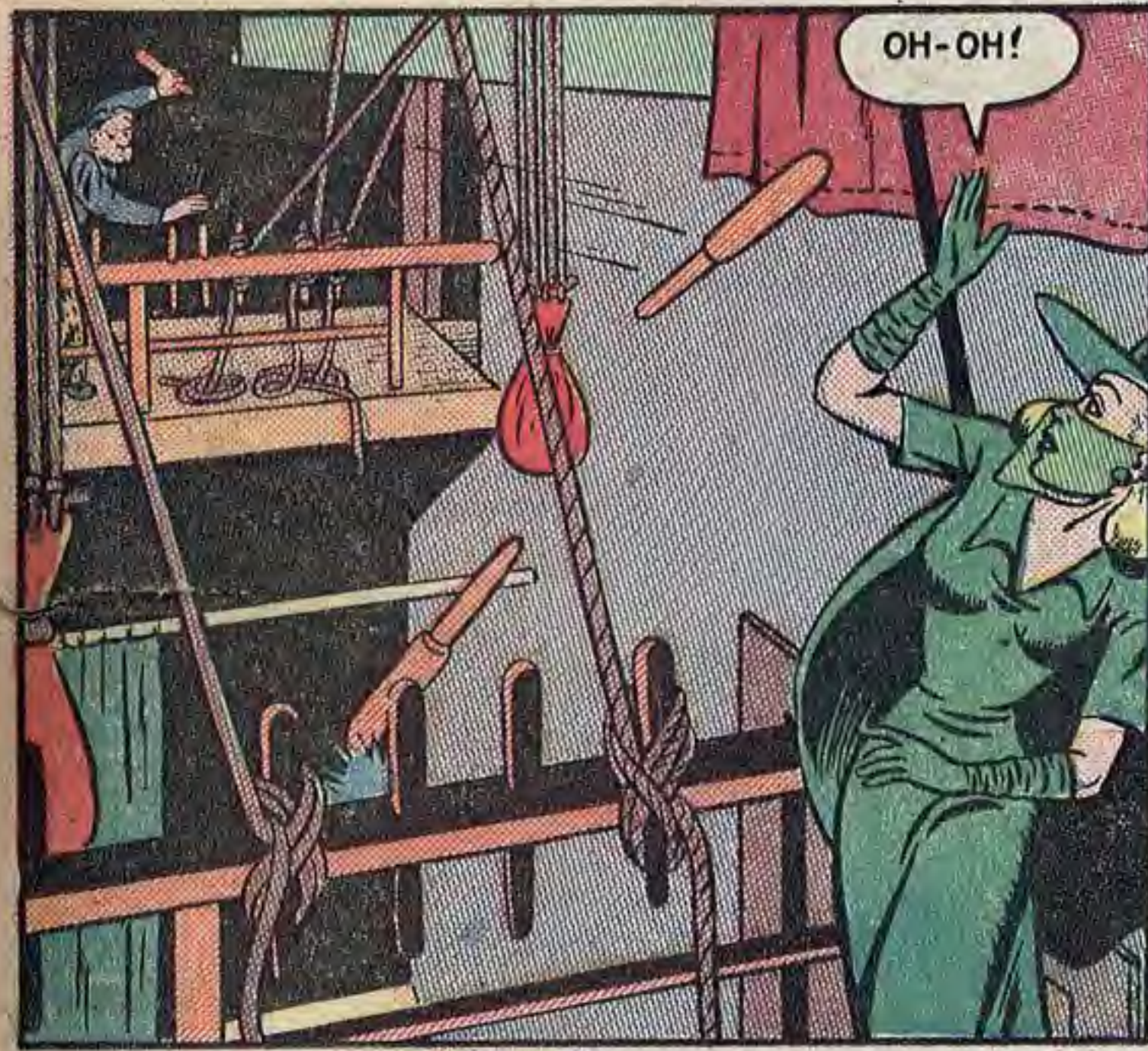
YAAK! YOU STILL HERE?



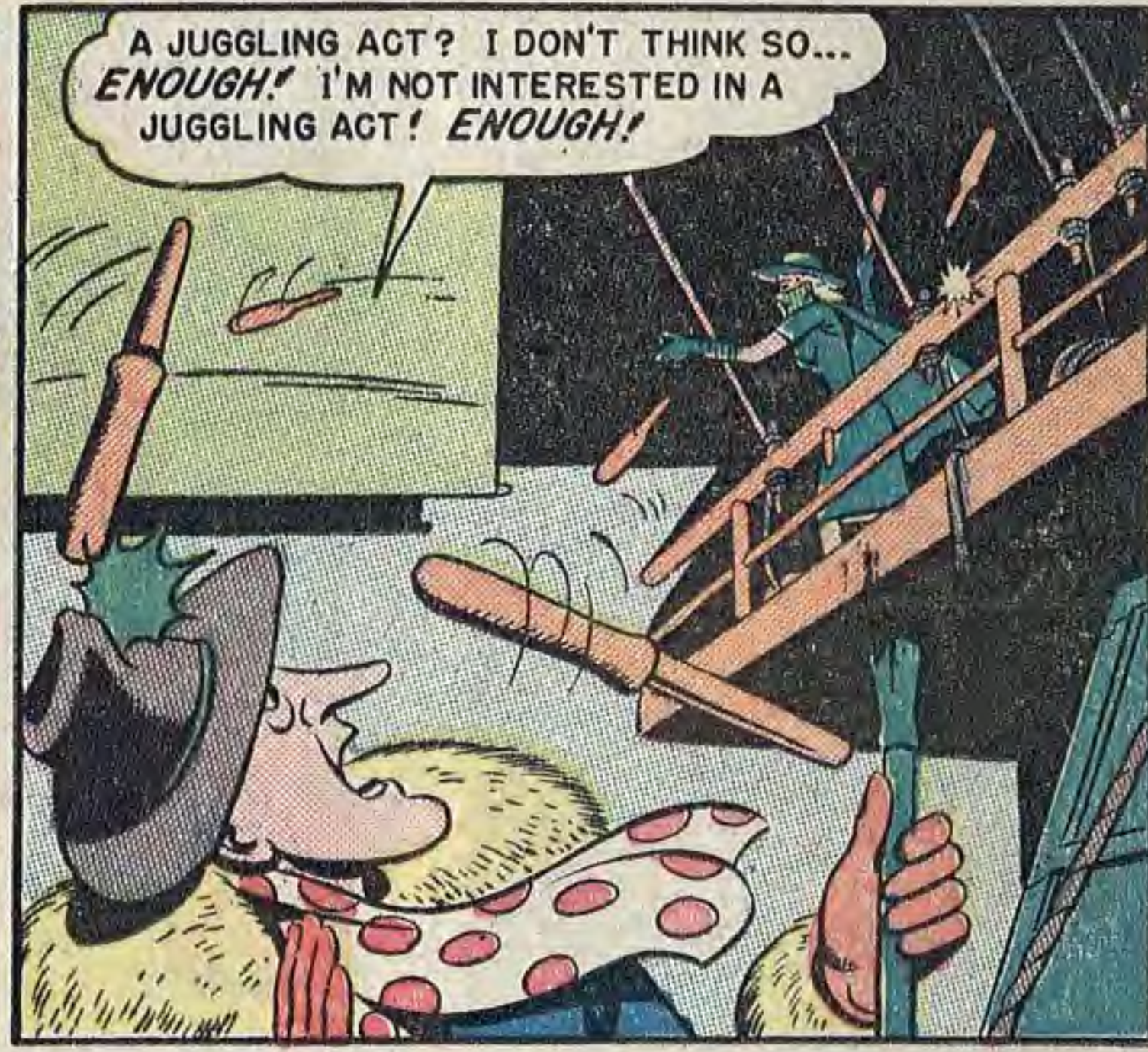
ANOTHER SECRET DOOR! HERE'S YOUR KEY, MR. SLIVERS!



WHICH WAY DID HE GO?



OH-OH!



A JUGGLING ACT? I DON'T THINK SO... ENOUGH! I'M NOT INTERESTED IN A JUGGLING ACT! ENOUGH!

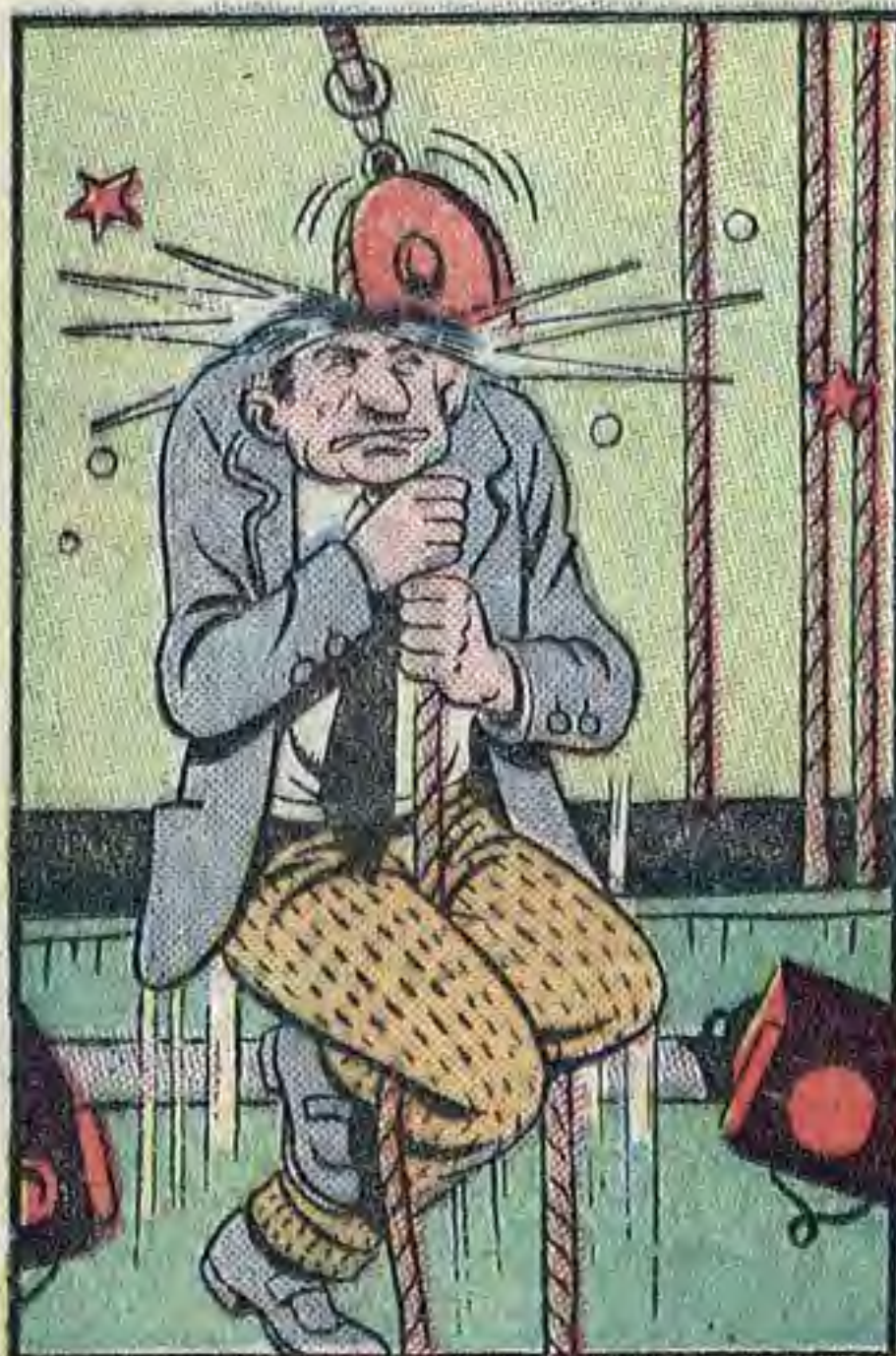
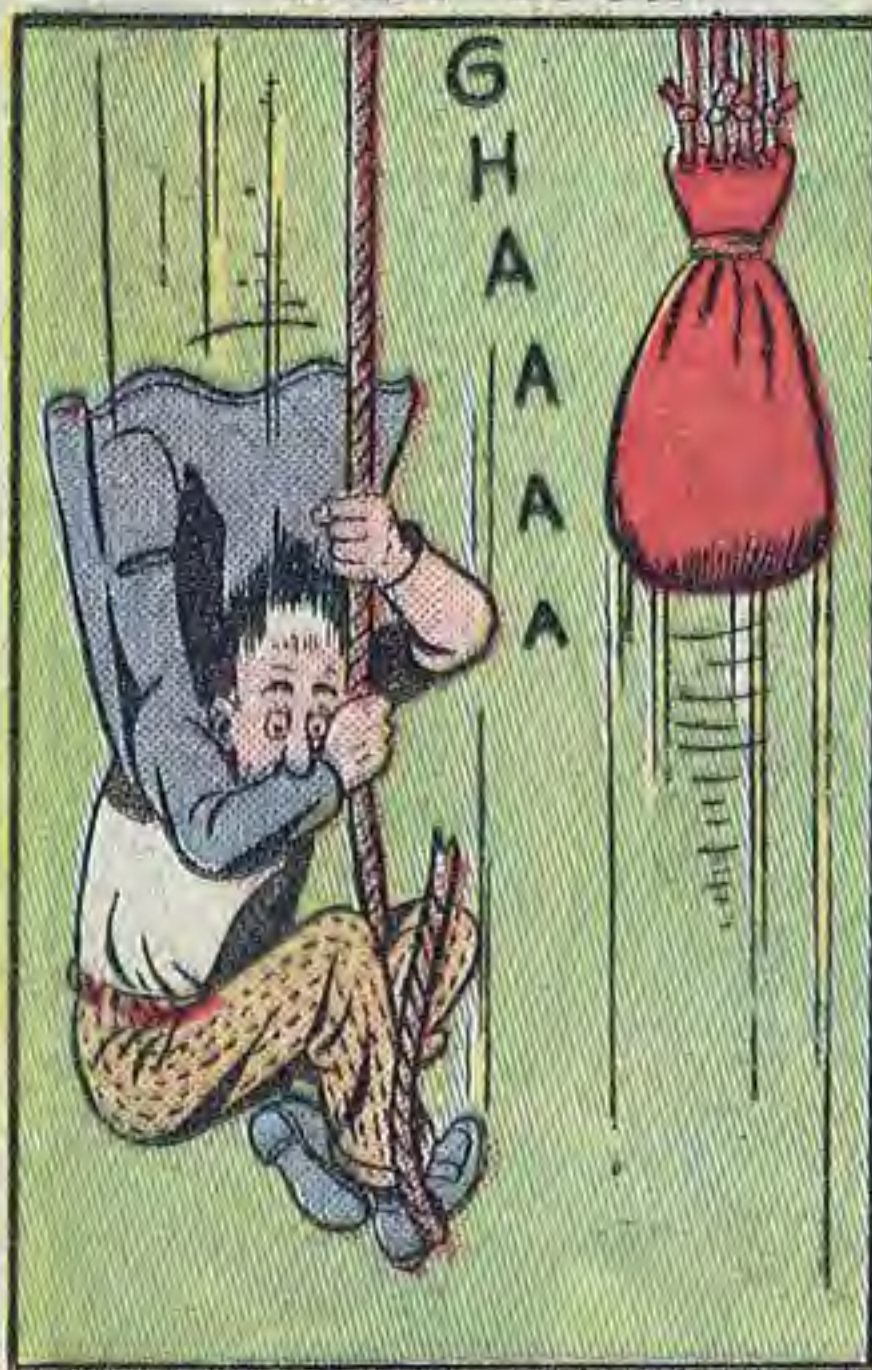


OH, AN ACROBATIC ACT! I HADN'T THOUGHT OF THAT...



MR. RHINESTONE! TELL HER NOT TO DROP ANY MORE FLATS! GRACIOUS! SO ROUGH!

LADY LUCK



LADY LUCK



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HERE IS CHEVROLET
TUNE-UP CHART

Year	Model	Spark Plug Gap	Oil	Camshaft
1935	4	.015	SAE 30	15
1936	4	.015	SAE 30	15
1937	4	.015	SAE 30	15
1938	4	.015	SAE 30	15
1939	4	.015	SAE 30	15
1940	4	.015	SAE 30	15
1941	4	.015	SAE 30	15
1942	4	.015	SAE 30	15
1943	4	.015	SAE 30	15
1944	4	.015	SAE 30	15
1945	4	.015	SAE 30	15
1946	4	.015	SAE 30	15
1947	4	.015	SAE 30	15
1948	4	.015	SAE 30	15
1949	4	.015	SAE 30	15

COVERS CONSTRUCTION,
OPERATION OF
BUICK DYNAFLOW



HOW TO ADJUST
FORD CLUTCHES



Used By
U. S. Army &
Navy

COVERS 697 CAR MODELS

American	Dodge	Mercury
Bentley	Ford	Nash
Buick	Fraser	Oldsmobile
Cadillac	Graham	Packard
Chevrolet	Hudson	Pierce Arrow
Chrysler	Hupmobile	Plymouth
Cord	Kaiser	Pontiac
Crosley	Lafayette	Reo
De Soto	La Salle	Studebaker
	Lincoln	Terraplane
	Zephyr	Willis

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PLAY PIANO THE FIRST DAY...

OR DON'T PAY!

**Here's Your Chance to
BE POPULAR!**



*I'M CERTAINLY MISSING A LOT
OF FUN, AND DATES, TOO.
IF I COULD ONLY PLAY
THE PIANO THE WAY
BETTY DOES.*

*'WONDER HOW SHE
LEARNED SO FAST?
I'LL ASK HER THE
FIRST CHANCE I GET.*



*MARY, I NEVER TOOK A LESSON IN MY LIFE - BUT
NOW I CAN PLAY WELL, THANKS TO THE
AUTOMATIC CHORD SELECTOR AND
THE DEAN ROSS SIMPLE ABC METHOD.
YOU OUGHT TO TRY IT!*



*IF IT'S AS EASY
AS YOU SAY AND
IT ONLY COSTS
\$1.98 I'LL SEND
FOR IT
RIGHT AWAY!*

*GLAD I TOOK BETTY'S ADVICE.
NOW I GET INVITED
EVERYWHERE. NO MORE
WALLFLOWER STUFF
FOR ME!*



*"I learned to play a song in 10
minutes."*

—A.C.C., Washington

*"Even if one never played a
note it is easy."*

—C.G.H., New Hampshire

*"Now I can play sheet music
beautifully."*

—E.S., New York

*Hundreds of thankful, en-
thusiastic letters like these
are in our files.*

New, PATENTED AUTOMATIC CHORD SELECTOR Guides Your Fingers

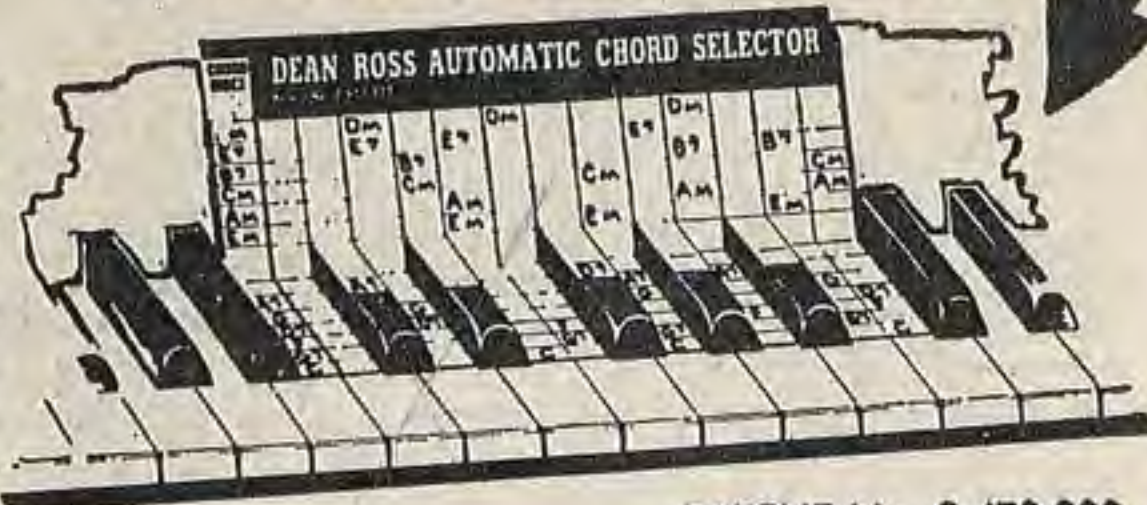
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ARE WILD
ABOUT THE
WAY I PLAY
PIANO—CAN'T
THANK DEAN
ROSS ENOUGH*



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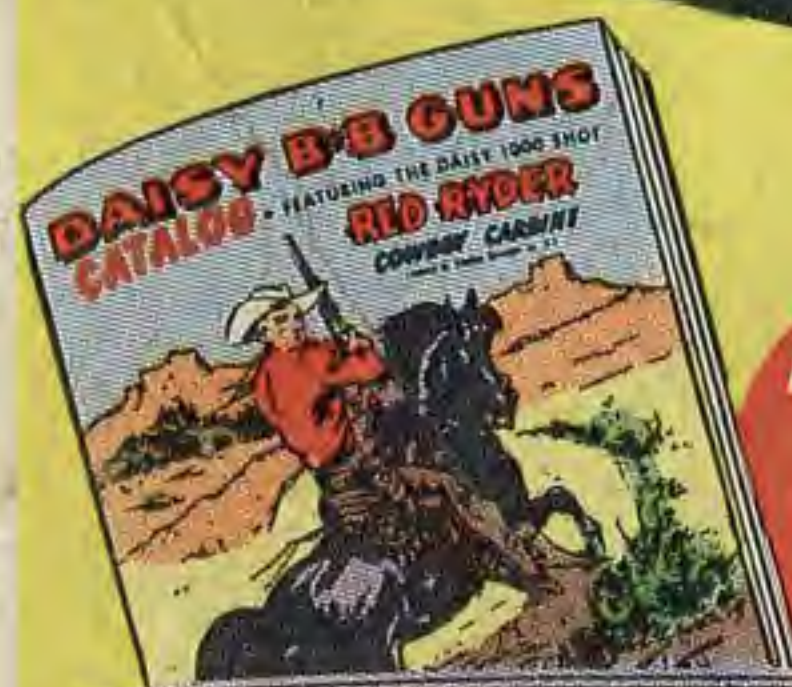
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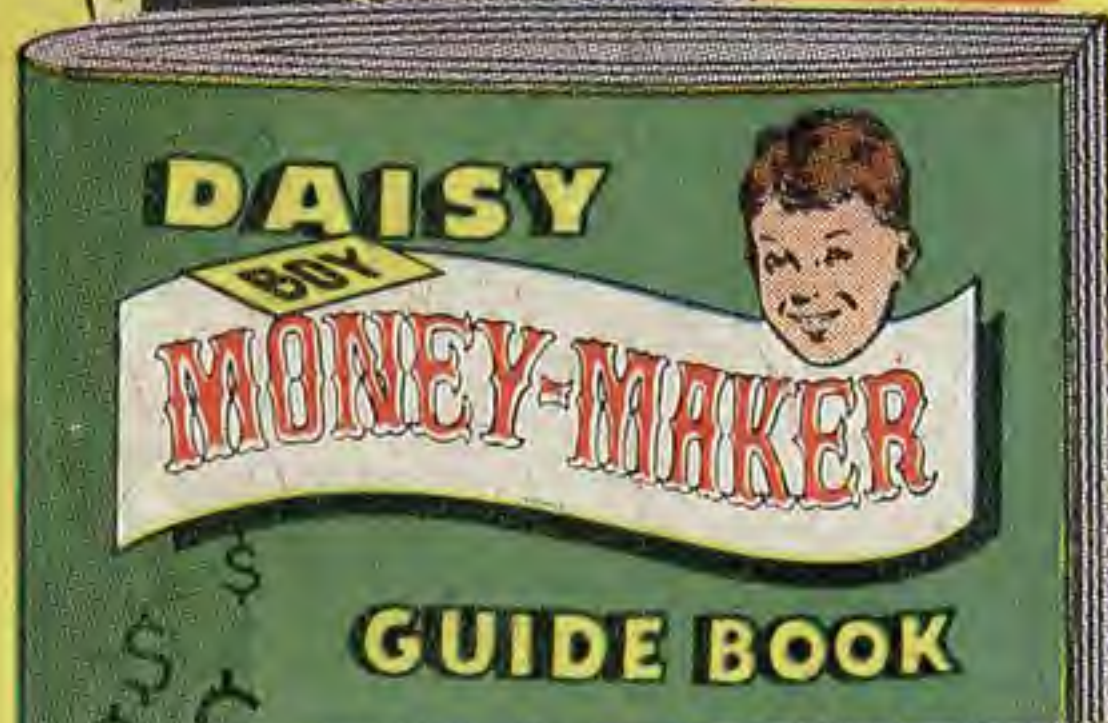
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